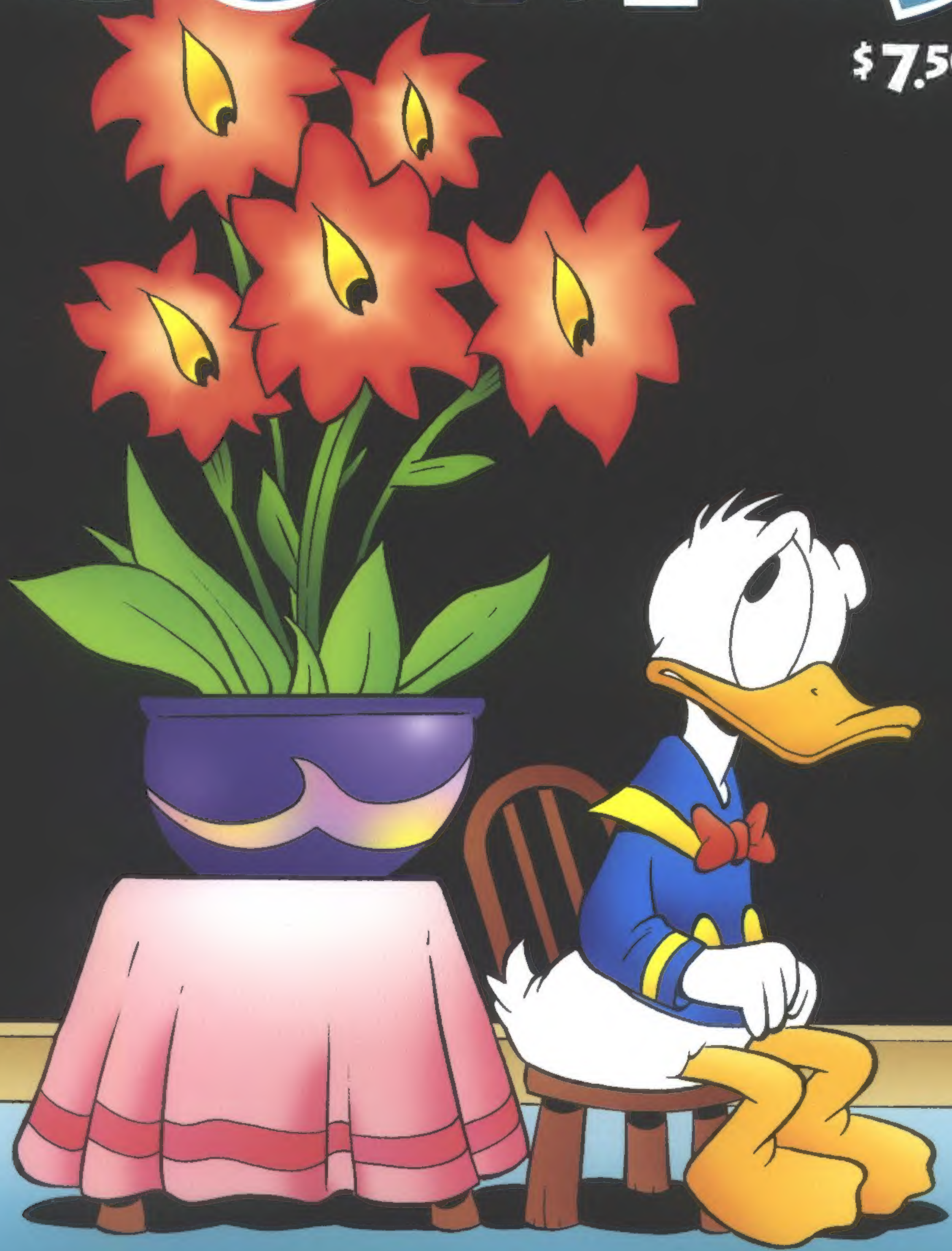
GEMSTONE PUBLISHING

MAY
No. 680

Walt Disney's Comics

$7.50



IN A MINOR KEY *starring Donald Duck*
Story, Art & Lettering: William Van Horn • **Color:** Egmont

ILLEGAL TENDER *starring Black Pete*
Story: Rudy Salvagnini • **Dialogue:** David Gerstein • **Art:** Stefano Turconi & Roberta Zanotta
Color: Disney Italia • **Lettering:** David Gerstein

KING OF THE BUNGALOOS STRIKES BACK *starring Mickey Mouse*
Story: Don Markstein • **Art:** César Ferioli • **Color:** Egmont & David Gerstein • **Lettering:** David Gerstein

JEAN THERAPY *starring Donald Duck & Gyro Gearloose*
Story: Stefan Petrucha • **Art:** Massimo Fecchi • **Color:** Egmont • **Lettering:** Anne Myerly

THE HONEY SUCKER *starring Brer Rabbit*
Story & Art: Daan Jippes • **Dialogue:** David Gerstein • **Color:** Travis Seitler • **Lettering:** David Gerstein

PECKING ORDER *starring Donald Duck*
Story & Art: Carl Barks *(WDC&S 57, June 1945)* • **Color:** Susan Daigle-Leach

SHELL GAME *starring Fethry Duck*
Story & Art: Enrico Faccini • **Color:** Disney Italia • **Lettering:** David Gerstein

Front cover art by William Van Horn, color by Susan Daigle-Leach

A Look At Next Mouth

Walt Disney's Comics and Stories 681: Join Donald for a Grand Canyon trek—and an ambush by savage cavemen in Carl Barks' "Taming the Rapids!" Then celebrate Goofy's 75th anniversary with a brand-new Byron Erickson birthday epic... and Floyd Gottfredson's never-before-reprinted 1933 "Dippy Dawg" debut! Mickey winds up this knockout issue with Romano Scarpa's boxing ring thriller, "The Great Gawrsh-Durn Champion!"

Uncle Scrooge 366: Who's who in Duckburg? Scrooge and arch-nemesis Magica De Spell trade souls and fortunes in Lars Jensen's "Body Swap!" Next, it's Donald's turn to possess Scrooge's brain in Paul Halas' "Guilty As Charged"—and to become a star author in Michael T. Gilbert's "Write Thinking!" Finally, in Carl Barks' "Tricky Experiment," the Beagle Boys capture Scrooge's new round money bin... or do they?

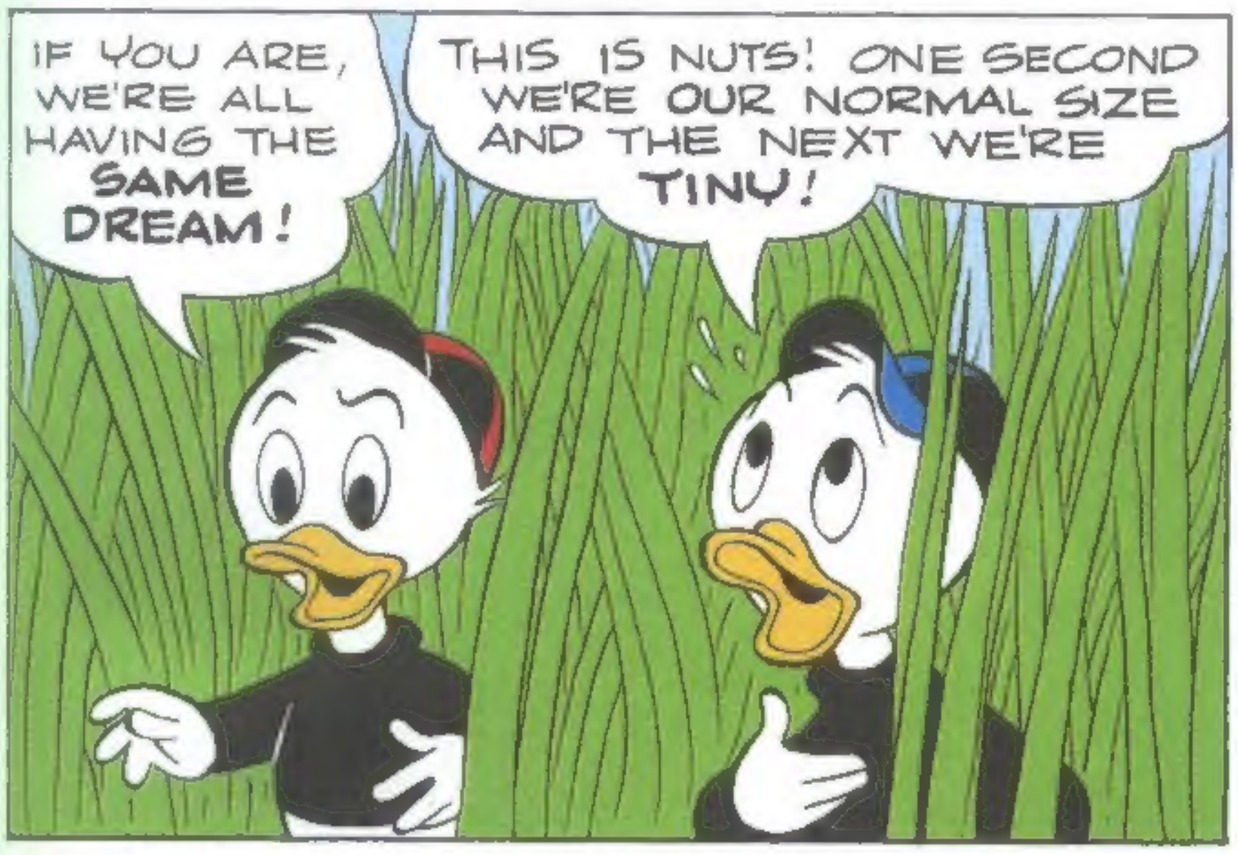
www.gemstonepub.com/disney

STEPHEN A. GEPPI - President/Publisher and Chief Executive Officer • JOHN K. SNYDER JR. - Chief Administrative Officer
STAFF: LEONARD (JOHN) CLARK - Editor-in-Chief • SUE KOLBERG - Assistant Editor
TRAVIS SEITLER - Art Director • DAVID GERSTEIN - Archival Editor
CONTRIBUTING STAFF: GARY LEACH & SUSAN DAIGLE-LEACH - Art & Editorial
ADVERTISING/MARKETING: J.C. VAUGHN - Executive Editor • BRENDA BUSICK - Creative Director
JAMIE DAVID - Director of Marketing • HEATHER WINTER - Office Manager Toll Free (888) 375-9800 Ext. 249
MARK HUESMAN - Production Assistant • MIKE WILBUR - Shipping Manager • RALPH TURNER - Accounting Manager
ANGIE MEYER & JUDY GOODWIN - Subscriptions Toll Free (800) 322-7978

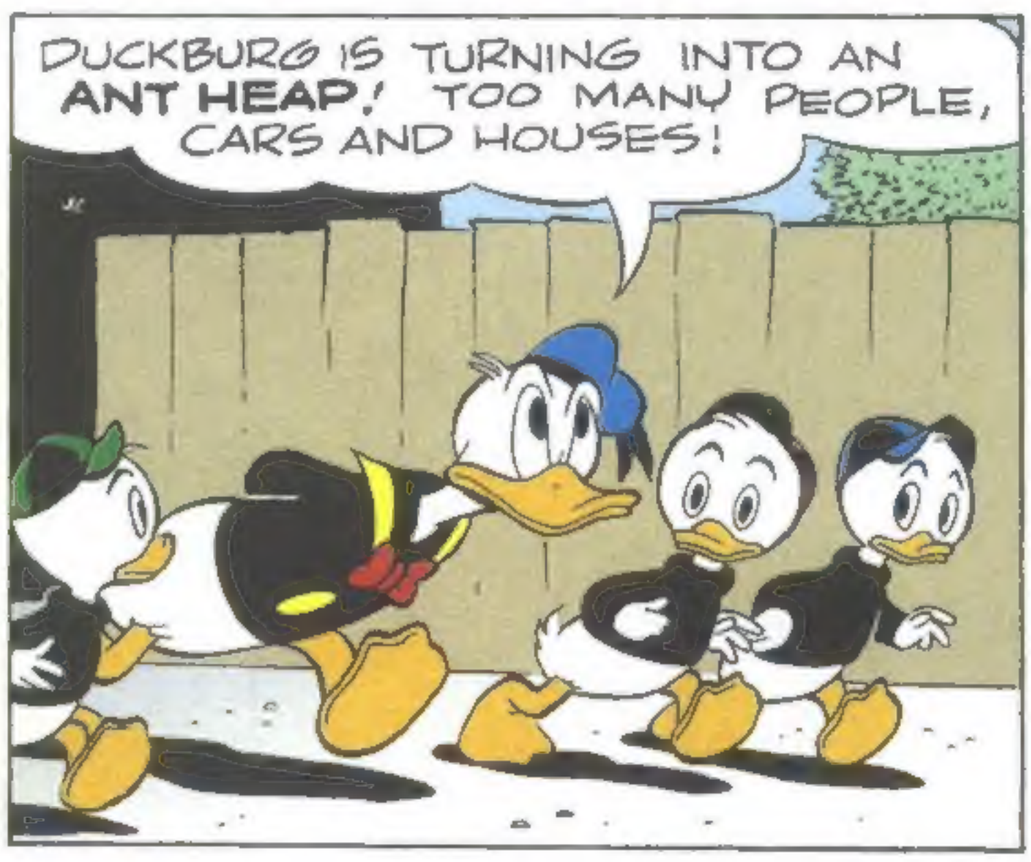
Walt Disney's Comics and Stories No. 680, May 2007. Published monthly by Gemstone Publishing. © 2007 Disney Enterprises, Inc., except where noted. All rights reserved. Nothing contained herein may be reproduced without the written permission of Disney Enterprises, Inc., Burbank, CA, or other copyright holders. 12-issue subscription rates: In the U.S., $83.40. In Canada, $90.00, payable in U.S. funds. For advertising rates and information call (888) 375-9800 ext. 410. Subscription and advertising rates subject to change without notice. Postmaster: send address changes to Walt Disney's Comics & Stories, PO Box 469, West Plains, MO 65775. PRINTED IN CANADA

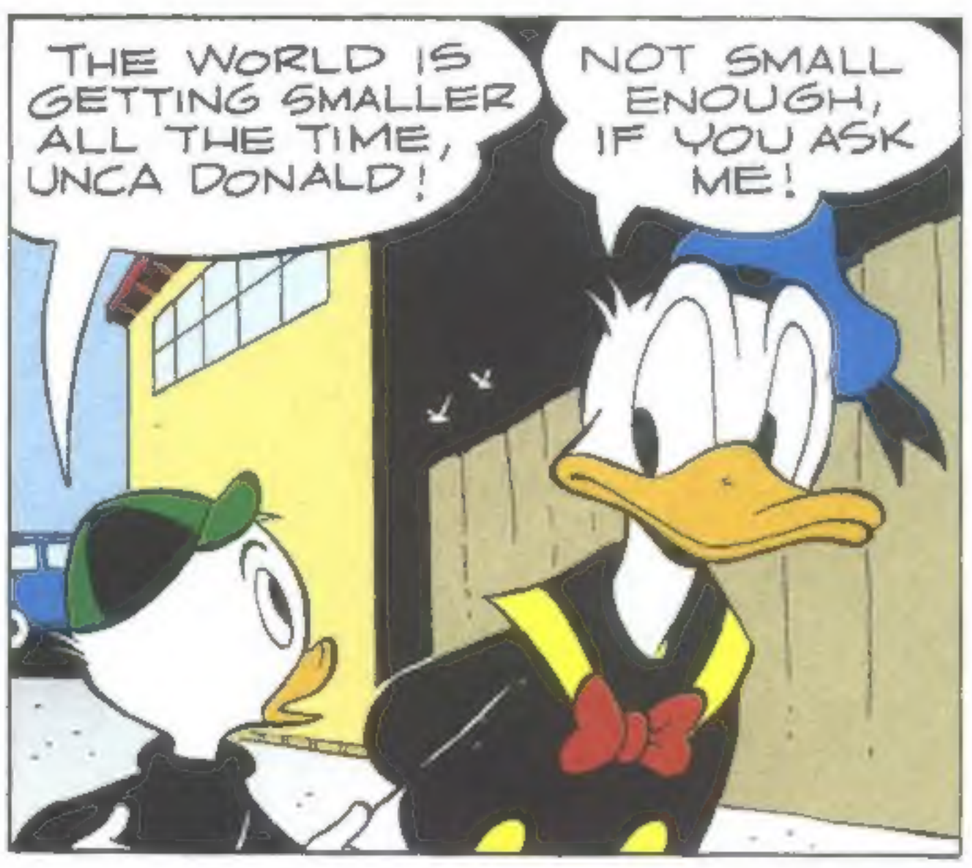
WALT DISNEY'S DONALD DUCK

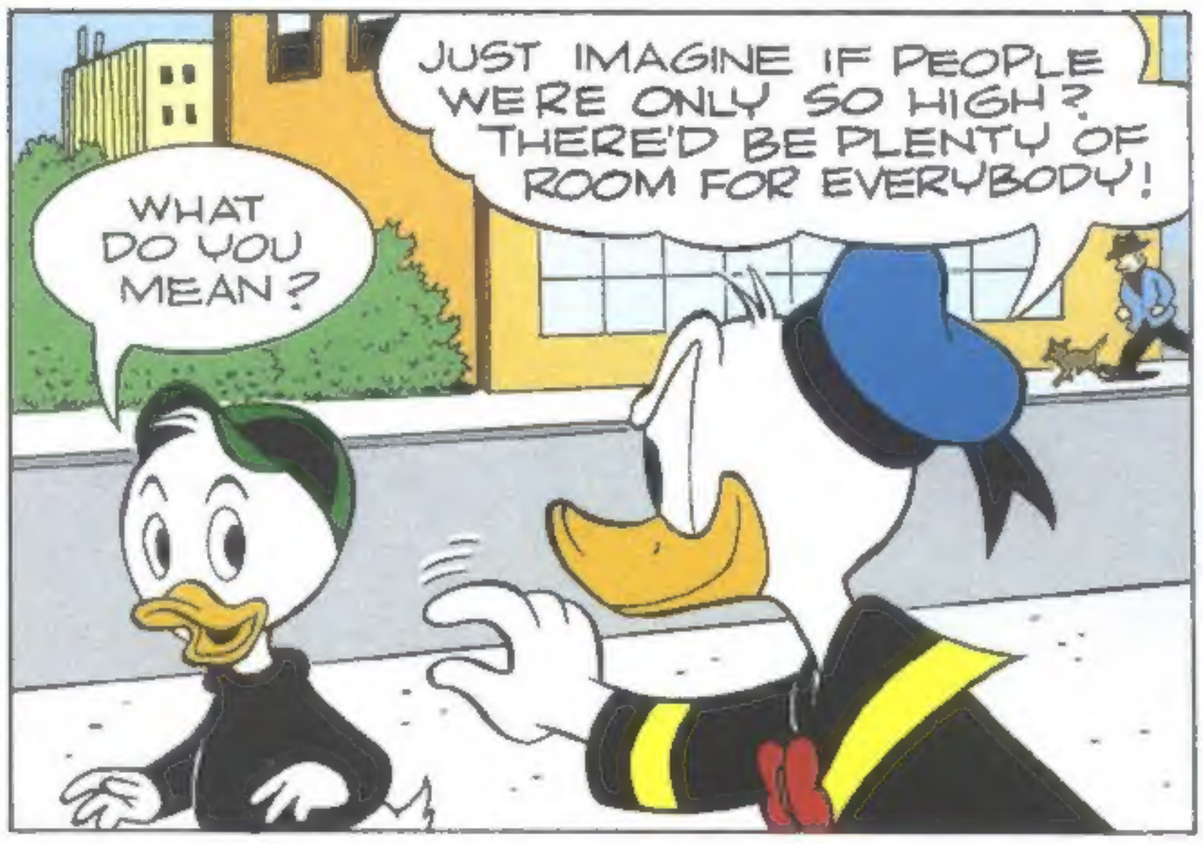
•IN A MINOR KEY•

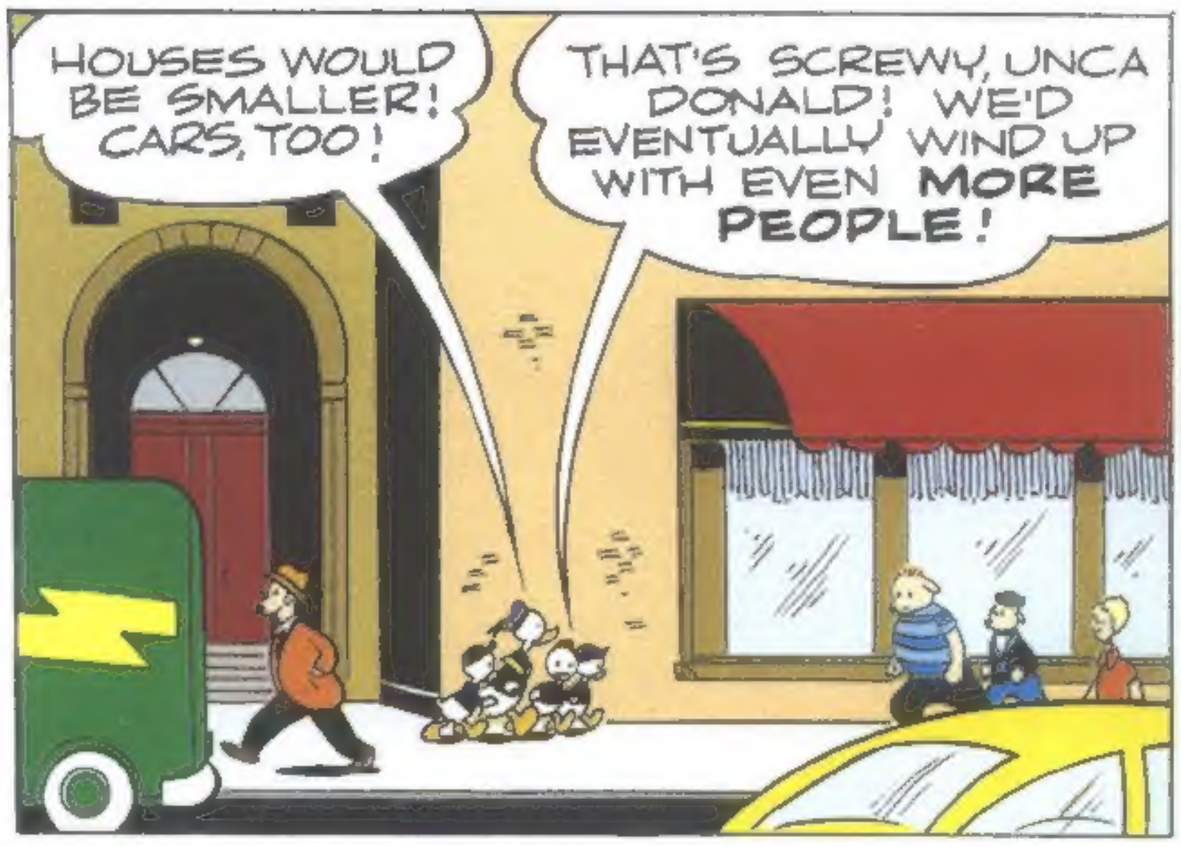


HOW INDEED! PERHAPS IF WE FLASH BACK ABOUT TWENTY MINUTES OR SO WE'LL FIND OUT!

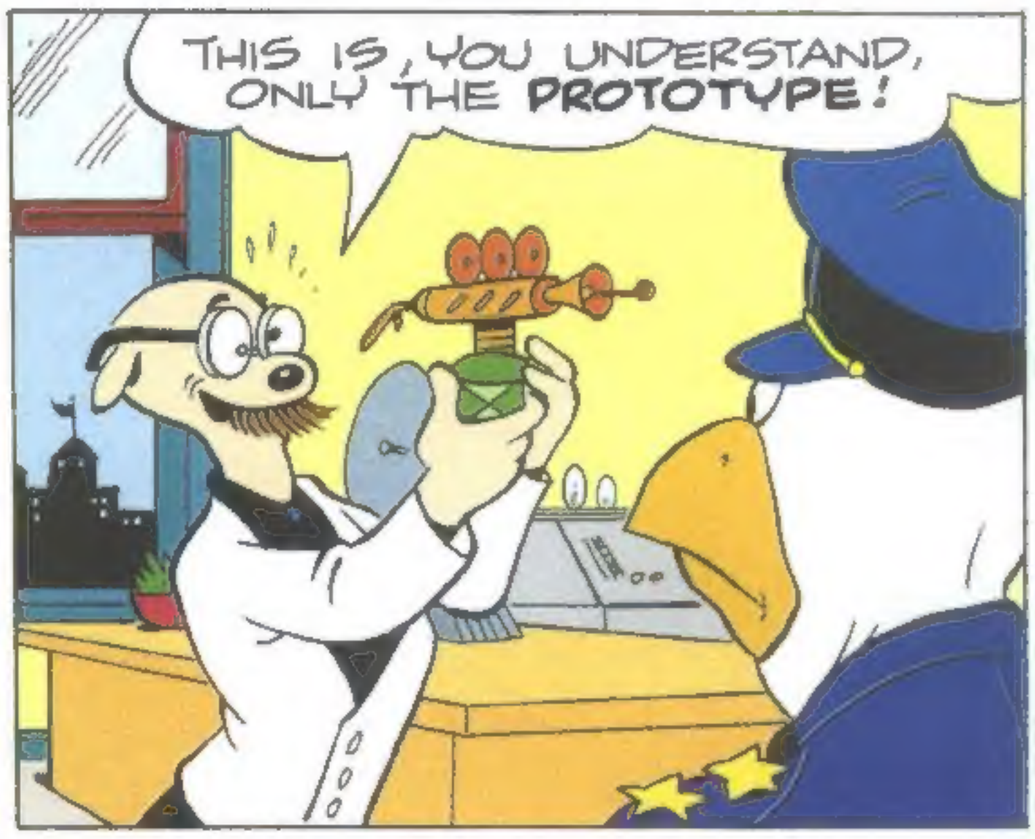


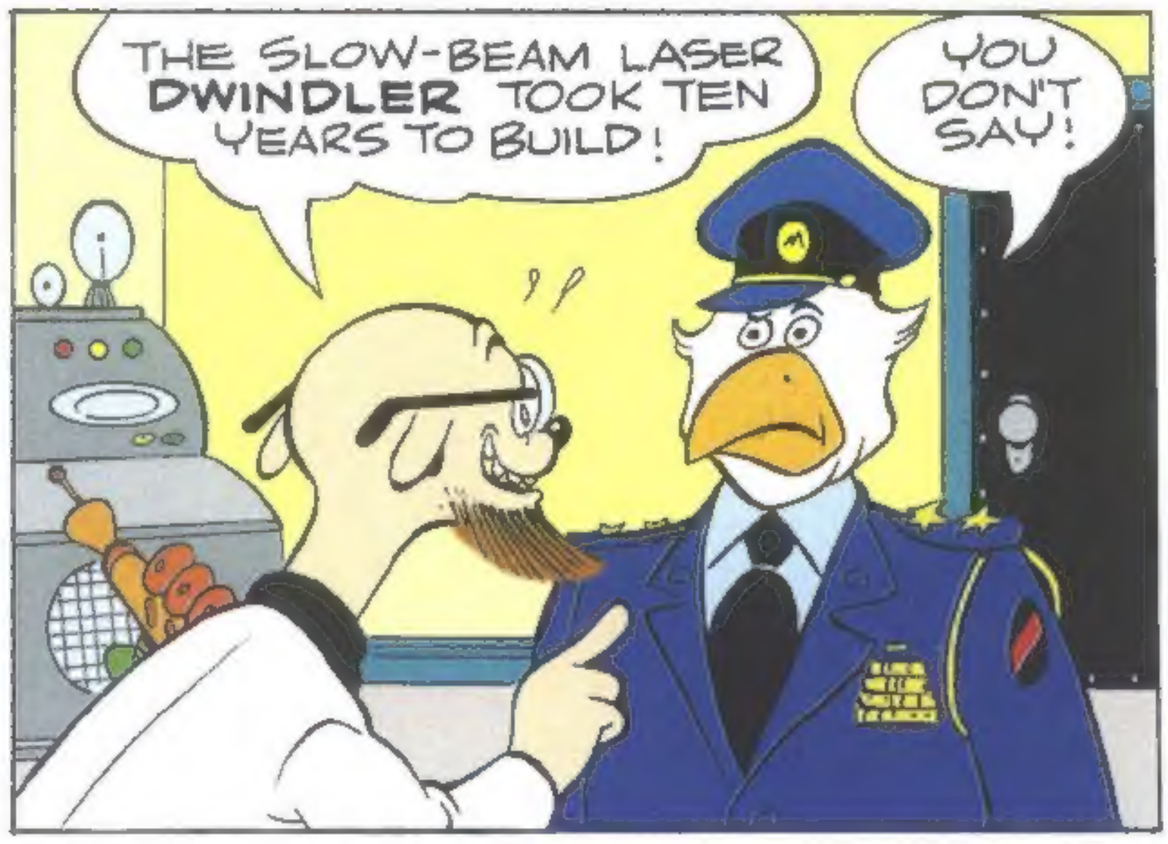


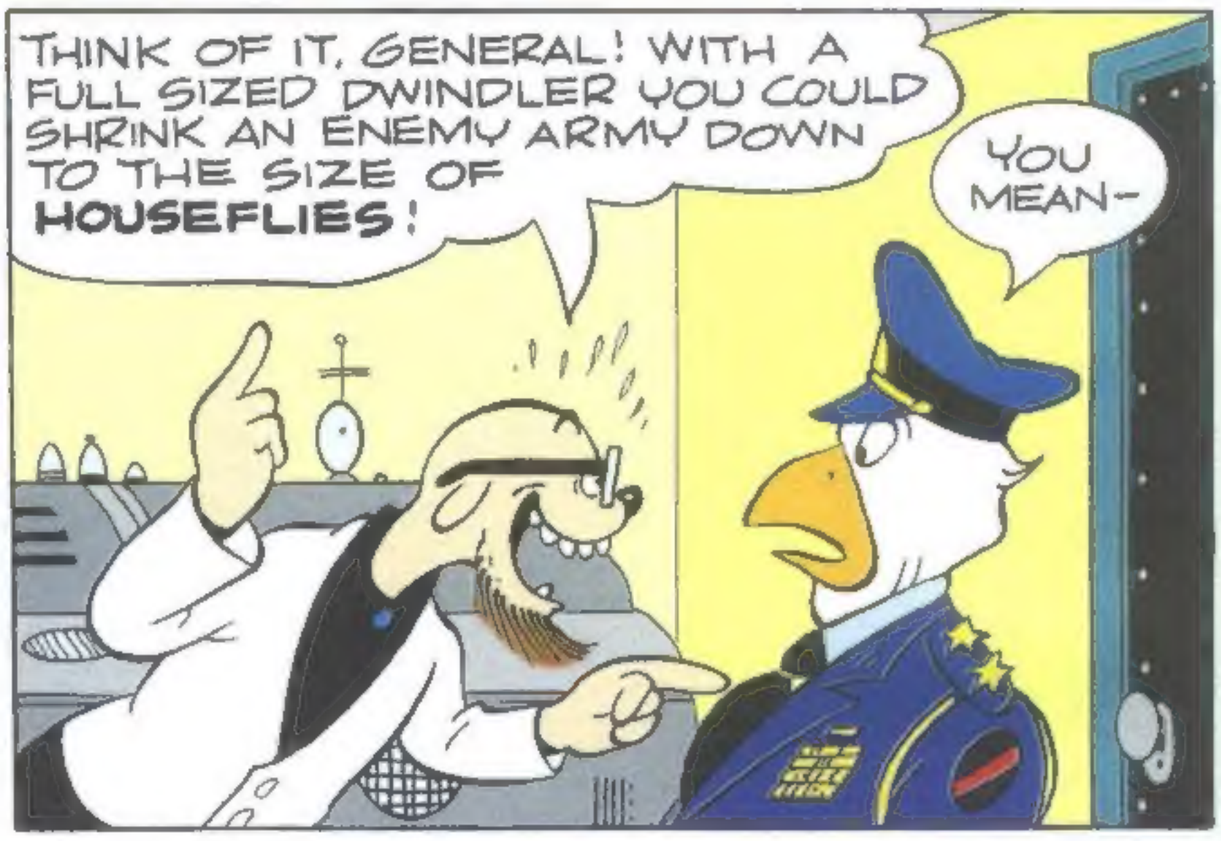


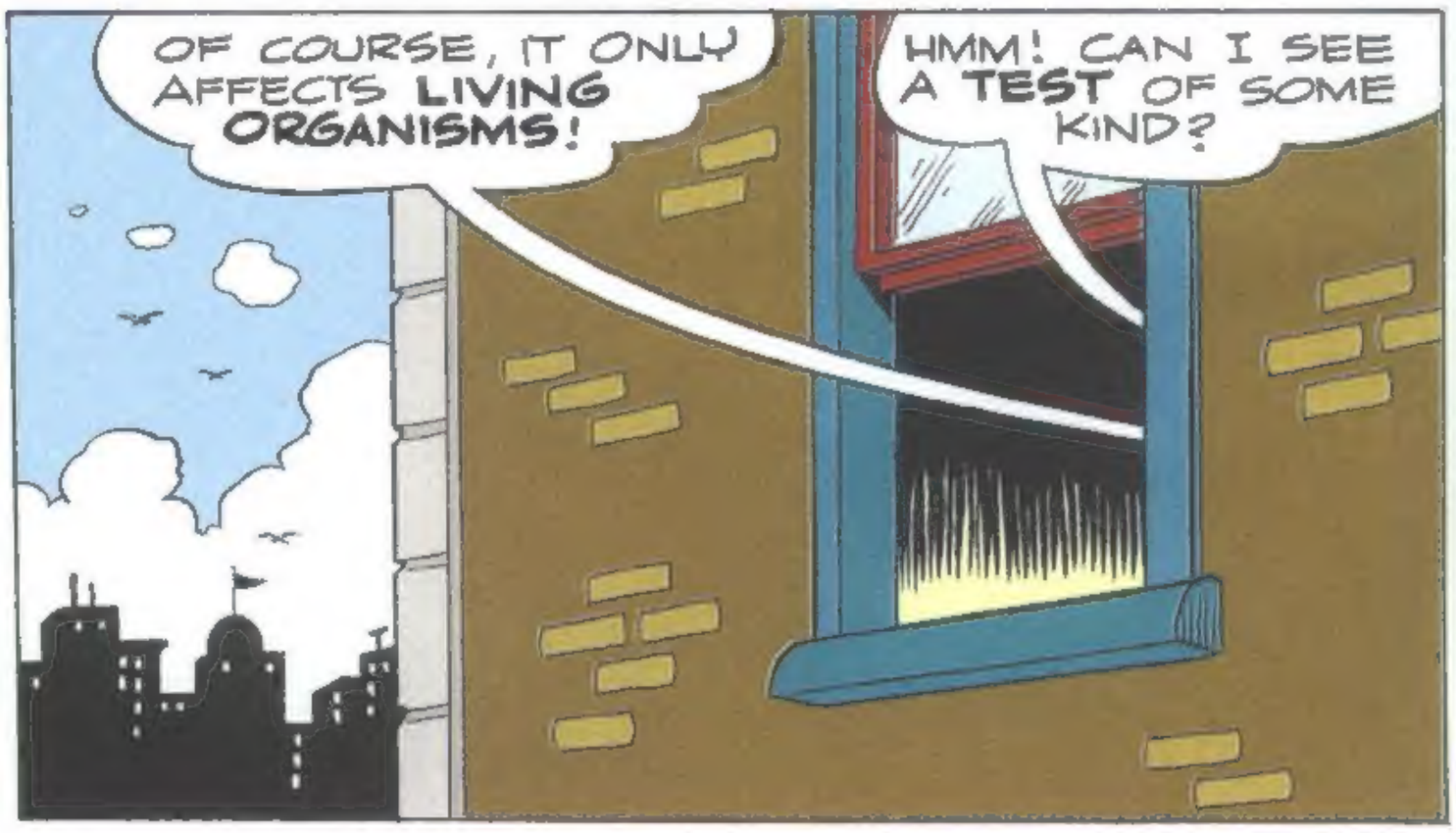


PERHAPS SOMEBODY IS! LET'S LOOK IN ON A CERTAIN RESEARCH LAB IN DOWNTOWN DUCKBURG!









YEPEROO! I'LL JUST ZERO MY BABY IN ON THAT POTTED PLANT!

AND **WAZOO!**

ZOT

OOPS! I MISSED!

TURN IT OFF, YOU IDIOT! THE BEAM IS GOING **OUTSIDE!**

CRASH

TEN YEARS OF WORK **RUINED! KAPUT!**

WELL, AT LEAST THE BEAM WENT UP INTO THE SKY! IT CAN'T DO ANY HARM THERE!

OH, CAN'T IT?

BWOING

ZIZZ

AND WHAT'S MORE, THAT ISN'T THE **HALF** OF IT—

VOOF

WHICH BRINGS US BACK TO WHERE WE STARTED!

HOW THE HECK ARE WE GOING TO GET OUT OF **THIS** MESS?

GYRO! OF COURSE! HE CAN GET US BACK TO NORMAL SIZE IF ANYONE CAN!

RIGHT! WELL THEN, NO BIG DEAL! HIS SHOP IS ONLY EIGHT BLOCKS FROM HERE!

THINK AGAIN, UNCA DONALD!

AT OUR SIZE, EIGHT BLOCKS IS LIKE **FORTY MILES** OR SO!

YIPES! YOU'RE RIGHT!

AND THAT ISN'T THE WORST OF IT! EVEN IF WE GET TO GYRO, HOW ARE WE GOING TO GET HIS **ATTENTION**?

HIGHLY VISIBLE WE **AIN'T!**

LET'S WORRY ABOUT THAT WHEN WE GET THERE! IN THE MEANTIME WE'VE GOT A MESS OF HAZARDOUS HIKING TO DO!

SOON THOUGH, THE GIGANTIC BLADES OF GRASS PROVE TO BE TOO MUCH TO COPE WITH!

WE'LL NEVER GET TO GYRO'S AT THIS RATE!

THIS GRASS IS WORSE THAN A JUNGLE!

LET'S HOPE THEY DON'T DECIDE TO **MOW** IT!

WE'RE GOING TO HAVE TO FIND A **FASTER** WAY TO TRAVEL!

WHAT DO YOU SUGGEST WE DO, CALL A **CAB**?

NO! WE'LL HEAD FOR THE **GUTTER!** IT'LL BE EASIER GOING!

OH, GOODIE! ALL WE HAVE TO DO NOW IS CROSS THE SIDEWALK WITHOUT GETTING **STEPPED ON!**

THE COAST FINALLY APPEARS TO BE CLEAR-

LET'S PRAY WE DO NOT MEET UP WITH THE RUFF 'N' TUFF JOGGING CLUB!

TRY TO THINK ALONG HAPPIER LINES, WILL YOU?

NOT A JOGGER IN SIGHT!

UH, OH! SOMETHING'S COMING! FEEL THE VIBRATION?

RUN FOR IT! IT'S A KID ON A BIKE!

FRANTIC MOMENTS LATER, THE BOYS DESCEND THE GENTLE SLOPE OF A DRIVEWAY!

THE GUTTER AT LAST!

I NEVER THOUGHT THE DAY WOULD COME WHEN I'D BE HAPPY TO BE HERE!

DOWN AND OUT IN DUCKBURG, THAT'S US!

WOW! THIS CURB LOOKS AS HIGH AS A TWO STORY BUILDING! IT'S SURE-

LOOK OUT!

THUMP

PHEW! THAT CIGAR SMELLS LIKE A REAL **EL-CHEAPO!** COFF! COFF!

WOULD YOU BE HAPPIER IF IT WAS AN EXPENSIVE ONE?

IN DUE COURSE THE BOYS FINALLY REACH THE CORNER-

WOW! HOW THE DICKENS ARE WE GOING TO GET ACROSS THIS STREET WITHOUT BECOMING **DUCKY-DOORMATS**?

OPU

THE FATES, AWASH IN WHIMSY, PROVIDE A SOPPY SOLUTION!

CRIPES! IT'S A **TIDAL WAVE!**

FULL OF DRY LEAVES!

GURGLE

QUICK! GRAB A LEAF! WE'LL USE 'EM LIKE BOATS!

WE'RE GOING TO SHOOT ACROSS THIS STREET LIKE ROCKETS!

AND SO THEY DO, BUT NOT WITHOUT A NEAR MISS OR TWO!

THERE MUST BE A BETTER WAY TO MAKE A LIVING!

AH, THE NEW WORLD AT LAST!

OL' CHRIS COLUMBUS HAD NOTHING ON US!

BUMP

CAN THE SNAPPY PATTER AND MAKE WITH THE FEET! WE'VE STILL GOT **SEVEN BLOCKS** TO GO!

IT'S GETTING DARK, UNCA DONALD! WE'D BETTER FIND A PLACE TO PACK IT IN FOR THE NIGHT!

AND SO, AFTER SOME TRAVAILS, THE BOYS HAPPEN UPON AN OLD TIN CAN!

UG! IT SMELLS LIKE ROTTEN TOMATOES IN HERE!

PLEASE DON'T MENTION **FOOD**! I'M STARVING!

HEY! HERE'S A NEWSPAPER, IF YOU'RE INTERESTED IN WHAT THE MAYOR WAS THINKING FOUR YEARS AGO!

HMF! IF YOU ASK ME, IT'S THE LAST TIME HE **HAD** A THOUGHT!

WELL, YOU HAVE TO ADMIT ONE THING, UNCA DONALD, US LITTLE FOLKS SURE AREN'T TAKING UP MUCH **SPACE!**

YEAH, YEAH!

HAPPILY, THE NIGHT PASSES WITHOUT INCIDENT, AND EARLY THE NEXT MORNING-

RISE AND SHINE, BOYS! LET'S TRY TO COVER SOME GROUND BEFORE THINGS START TO HOP!

WHAT ABOUT SOMETHING TO EAT?

SURE, WHY DON'T WE JUST BE-BOP ON OVER TO BARNEY'S DINER FOR STEAK AND EGGS?

SOUP

RIGHT NOW I'D SETTLE FOR SOME WATER THAT'S CLEAN ENOUGH TO DRINK!

SPLOOK

RUN FOR IT! HEAD FOR THAT BIG LEAFY PLANT!

RAIN!

WELL, YOU WANTED CLEAN WATER!

WATER? THIS IS MORE LIKE A BOMBING RAID!

PHEW! I NEVER KNEW A LITTLE RAIN COULD BE SO BRUTAL!

IT'S A SURE CURE FOR THIRST, THOUGH!

ANOTHER DAY PASSES AND ANOTHER NIGHT! SOON THERE IS ONLY A BLOCK AND A HALF TO GO!

I DON'T THINK I'M GOING TO MAKE IT, BOYS! I COULDN'T BE MORE BEAT IF I WENT TEN ROUNDS WITH MINCEMEAT MORRIS!

I'M SO HUNGRY I COULD EAT A HORSE!

ME, TOO! IF ONLY WE— HEY, WAIT A MINUTE! LOOK WHAT'S COMING!

YEAH, A MOTHER AND HER LITTLE BOY! SO WHAT?

LOOK AGAIN, UNCA DONALD! THE KID IS PULLING A LITTLE TOY **COVERED WAGON!**

LOUIE, YOU'RE A GENIUS! WE COULD HOP ABOARD AND MAYBE **RIDE** THE REST OF THE WAY!

LET'S GO FOR IT, BOYS!

LAST ONE IN IS A ROTTEN EGG!

FEET, DO YOUR STUFF!

ALLEY OOP AND IN WE GO!

HOT DOG! AIN'T THIS THE LIFE!

YEAH, BUT STAY ALERT! WE'VE GOT TO BE READY TO GET OFF THIS THING PRONTO IF THEY TURN AT THE NEXT CORNER!

HALLELUJAH! WE'RE CROSSING THE STREET ONTO GYRO'S BLOCK!

IT SHOULD BE SMOOTH SAILING FROM HERE ON!

UH, OH! LISTEN!

OH, LOOK, JEREMY! A CUTE LITTLE DOGGY! SAY HELLO TO THE NICE DOGGY!

MAGINE! A DOG BIGGER THAN OUR HOUSE!

GET DOWN AND DON'T EVEN BREATHE! THAT MUTT CAN PROBABLY **SMELL** US!

SNIFF SNIFF

COME ALONG, CARLYLE! LEAVE THE LITTLE BOY'S TOY ALONE!

YEAH, CARLYLE! TAKE A **POWDER!**

ROWF ROWF

THERE'S GYRO'S PLACE! TIME TO HIT THE DIRT AGAIN!

NOW WE FACE THE **BIG** QUESTION!

GYRO GEARLOOSE
INVENTIONS WHILE U WAIT-

YEAH, HOW ARE WE GOING TO GET GYRO'S ATTENTION?

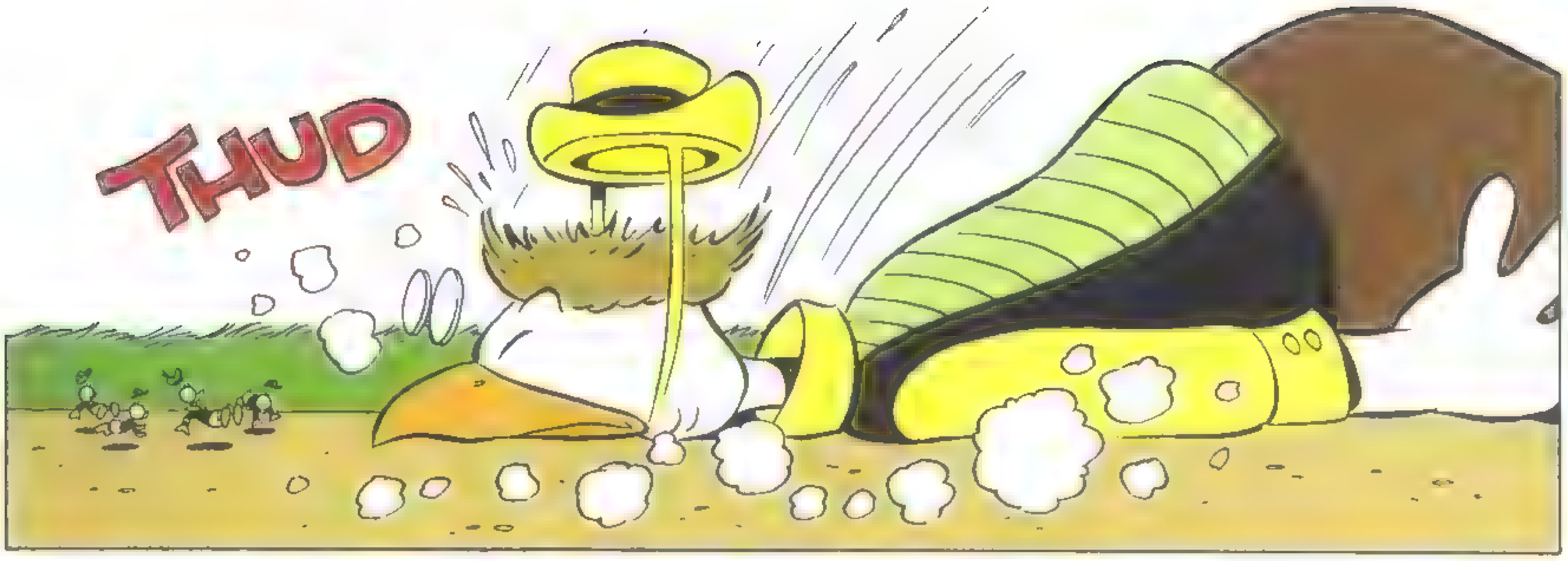
HEY! SPEAK OF THE DEVIL! THERE HE IS NOW!

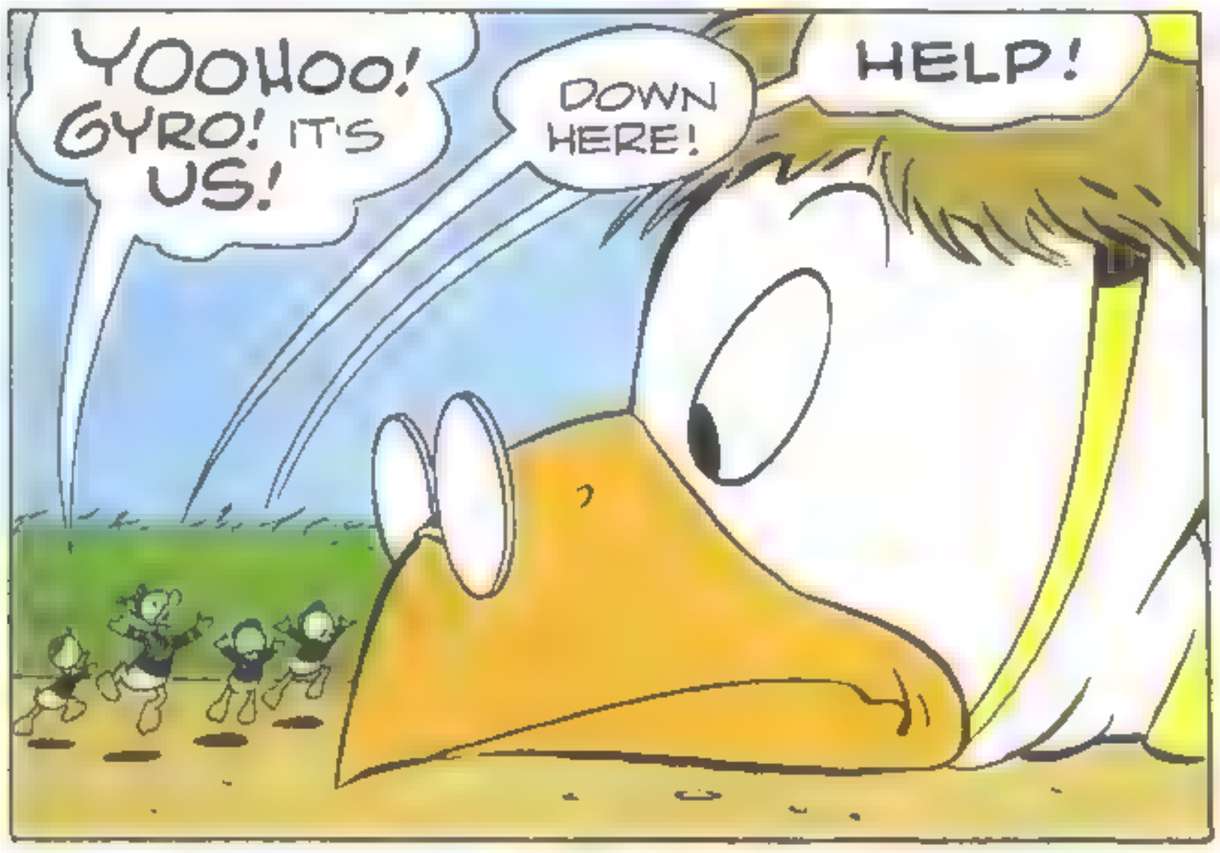
MAYBE IF WE JUMP UP AND DOWN AND-

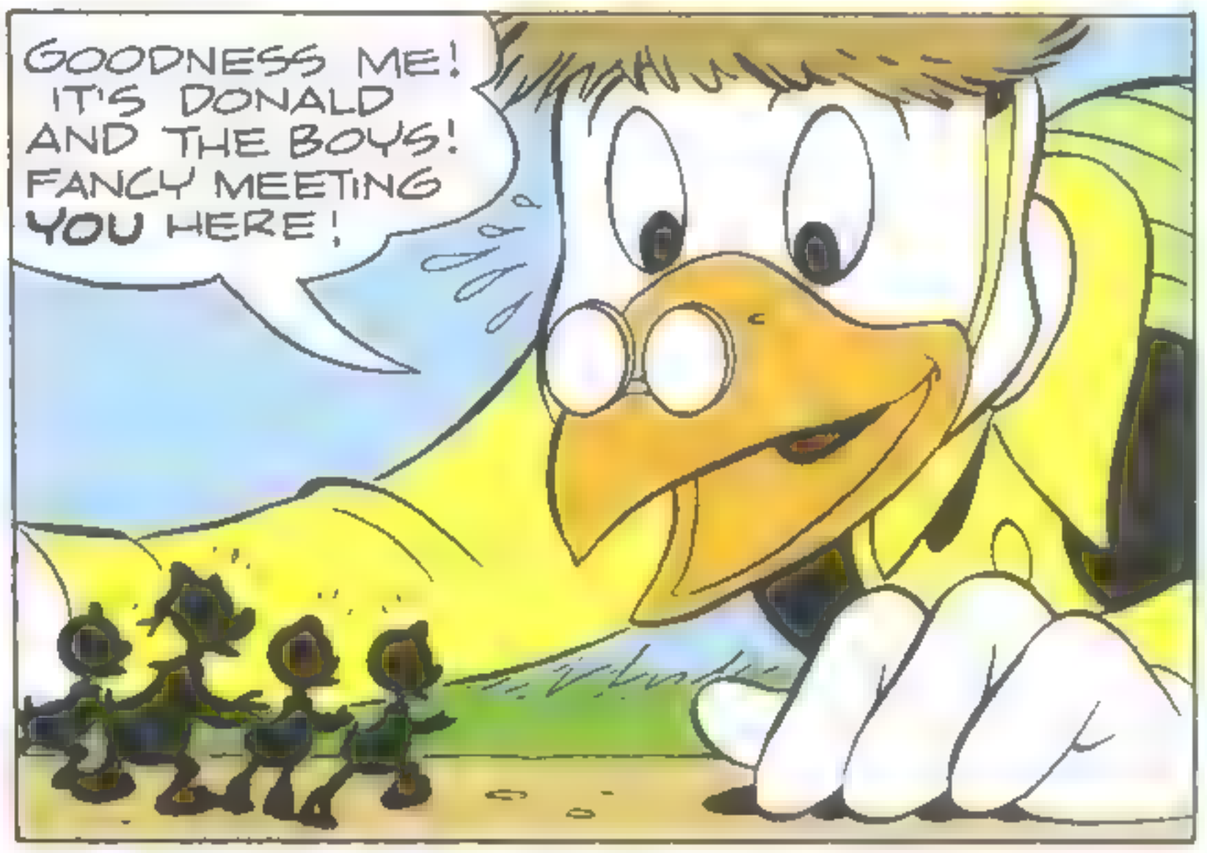
LOOK OUT! HE'S TRIPPING ON THE THRESHOLD!

GYRO TOTTERS FOR A MOMENT, AND THEN-

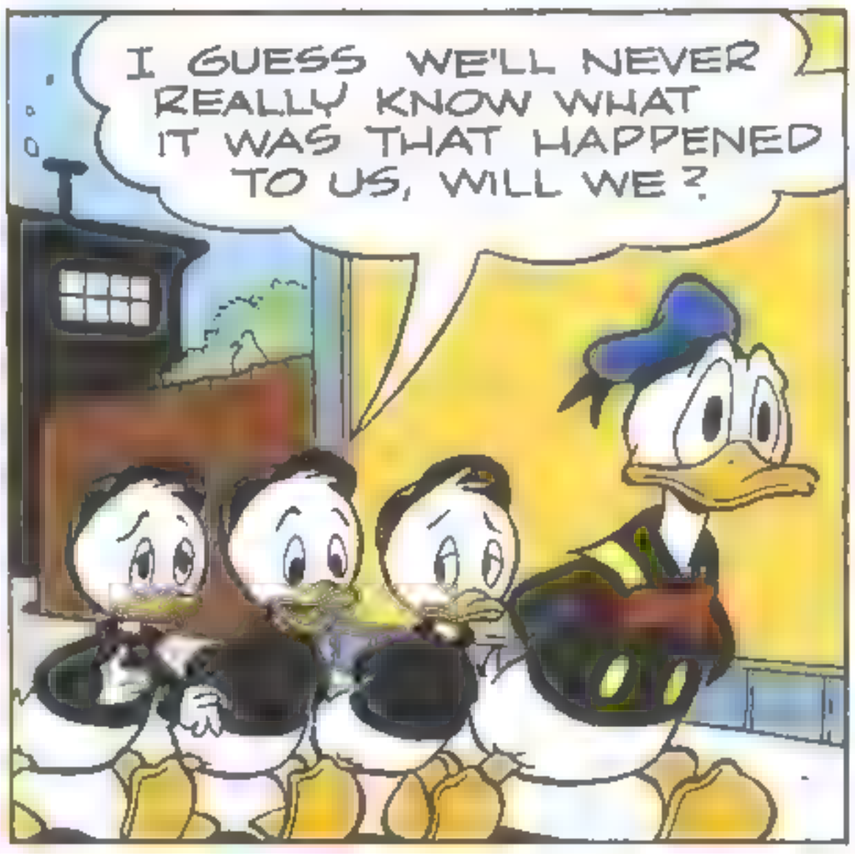
HERE HE COMES!

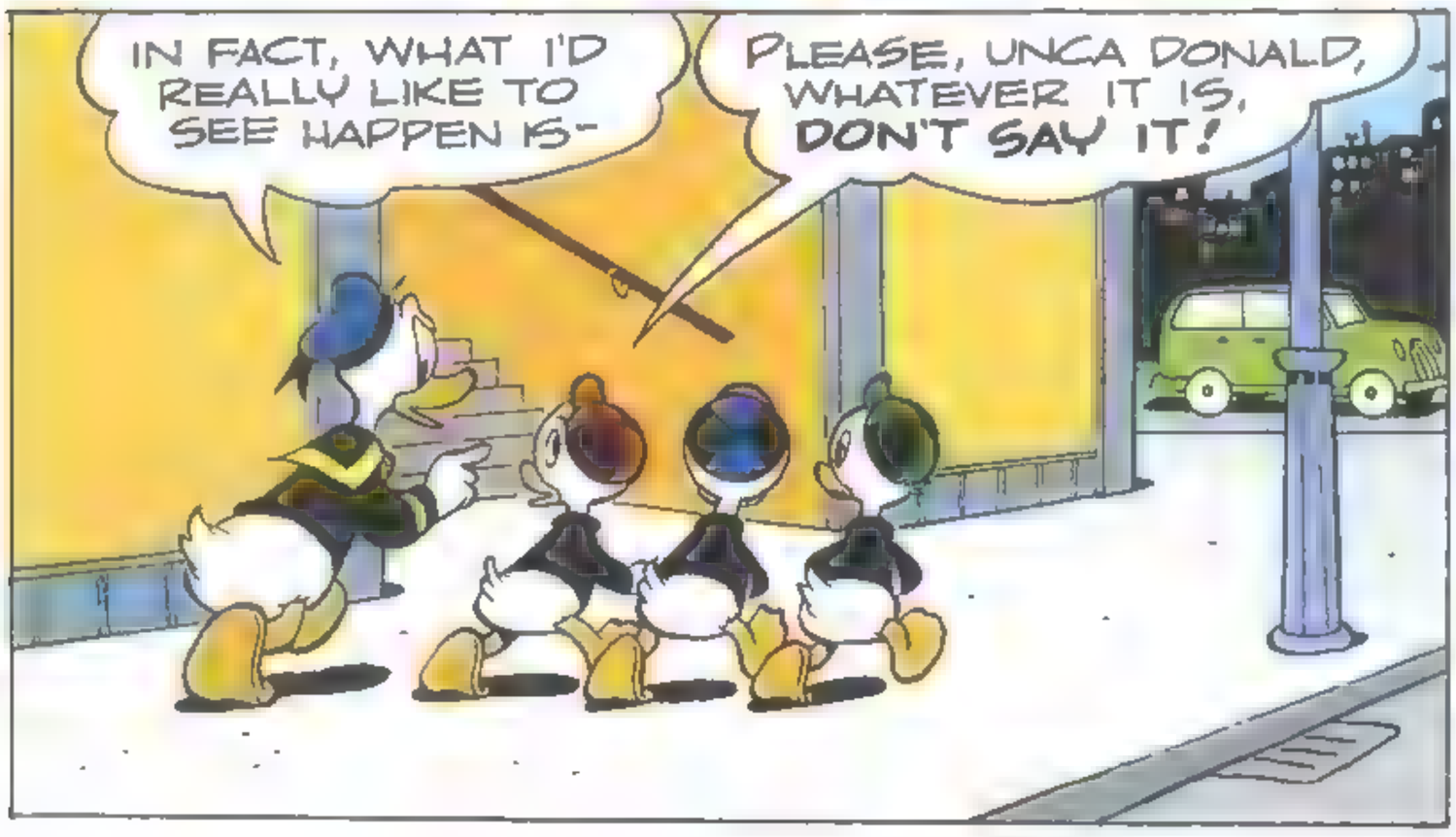






AND SO, IN LESS TIME THAN IT TAKES TO TELL, GYRO COBBLES UP A TYPICAL BIT OF IMPROVISATORIAL WIZARDRY, AND THE BOYS ARE BACK TO NORMAL AT LAST!





BLACK PETE AT LARGE

ILLEGAL TENDER

Walt Disney

CASH THAT DOESN'T SAY "KIDS! FOOL YOUR FRIENDS— THE OTHER SIDE OF THIS FAKE TEN DOLLAR BILL LOOKS JUST LIKE THE REAL THING!"
The End

Got Spring Fever?

So do we!

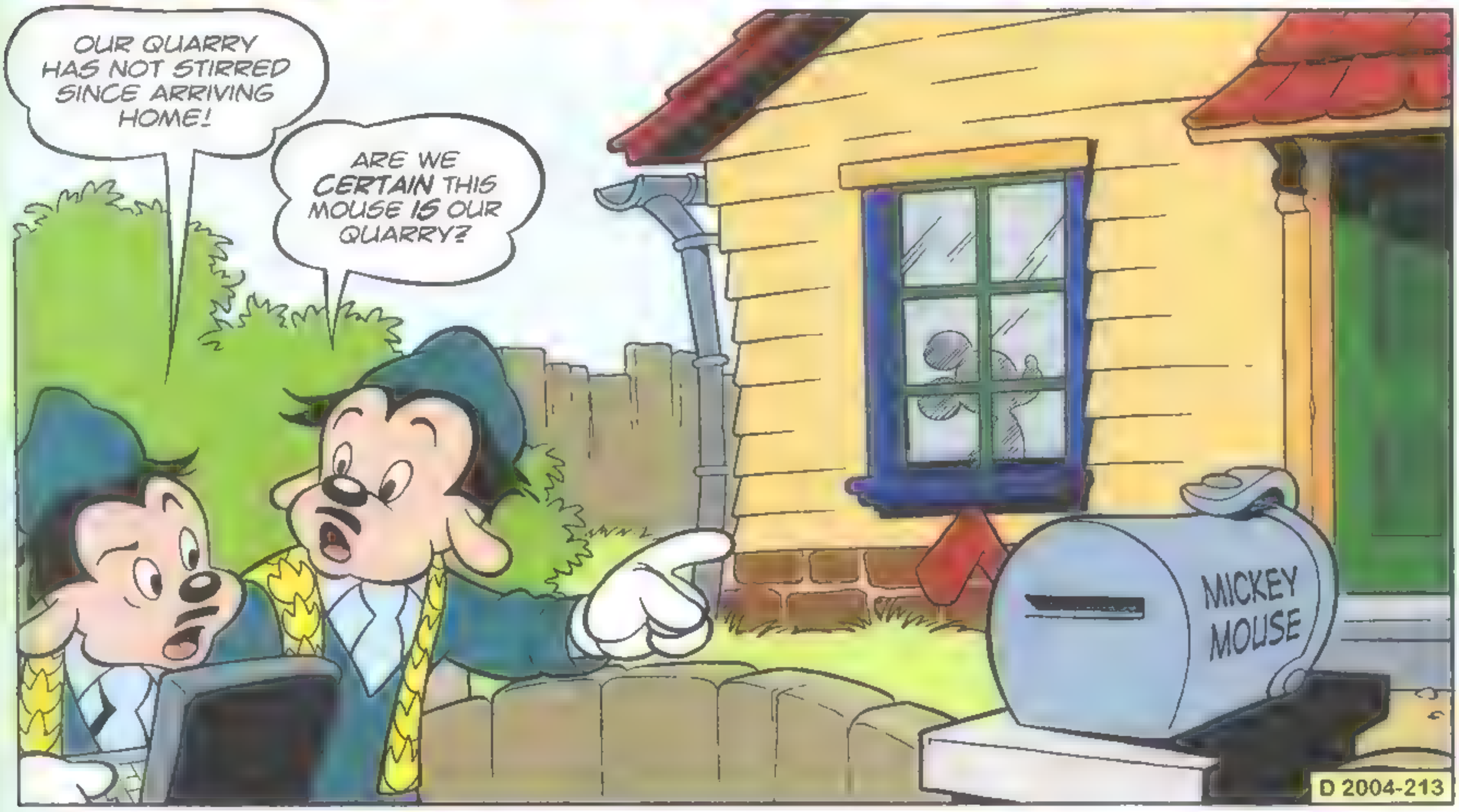
On Sale Now!

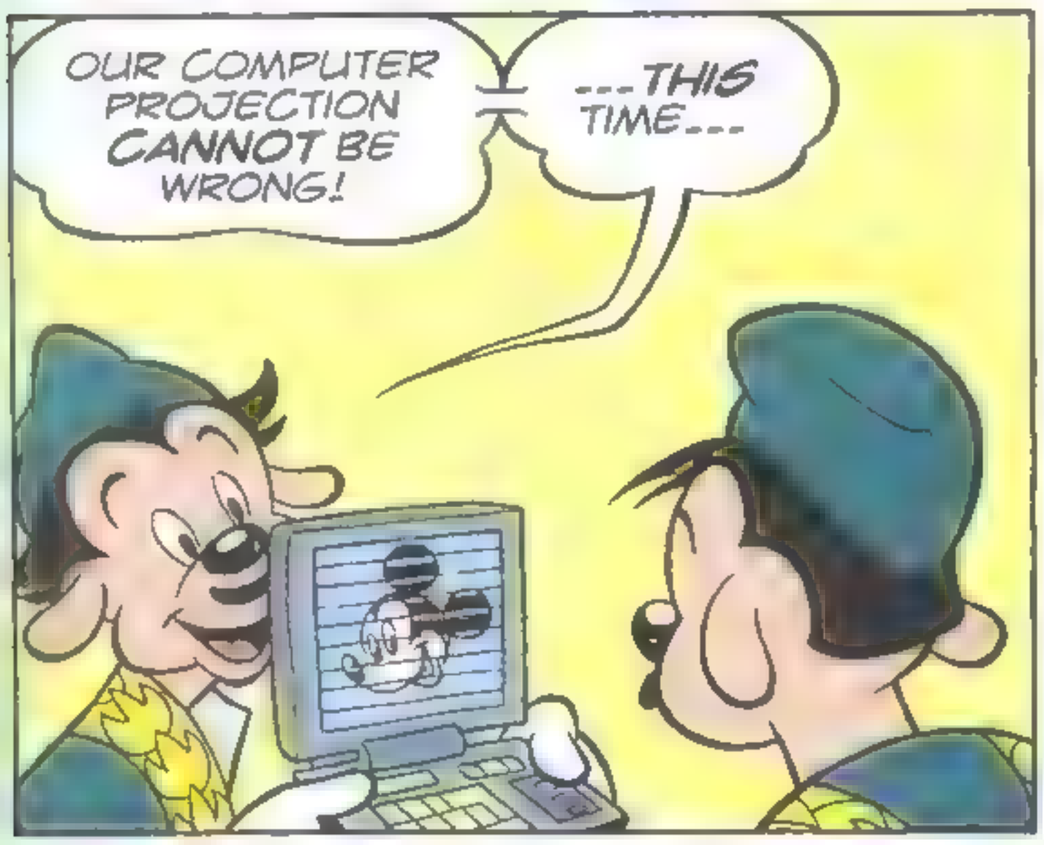
We have 80 pages of laughter and excitement for our *Spring Fever!* Great stories like "Mystery of the Swamp" by Carl Barks starring Donald Duck and "Spooks' Island" by Bill Wright starring Mickey Mouse, along with many others created by comic masters like William Van Horn, Gorm Transgaard, and Sarah Kinney. Stop by your local comic shop to pick up a copy or contact Gemstone Publishing:

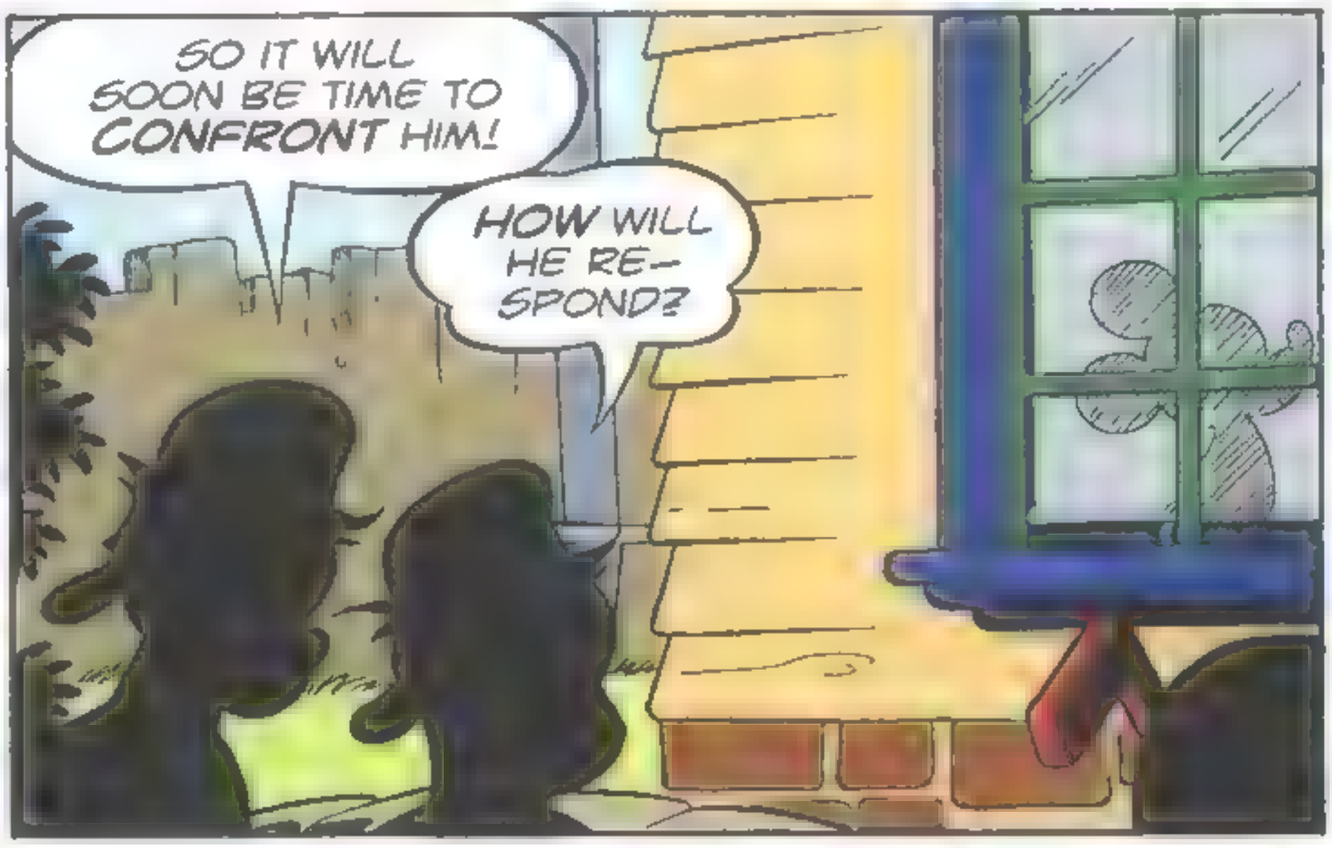
www.gemstonepub.com/disney

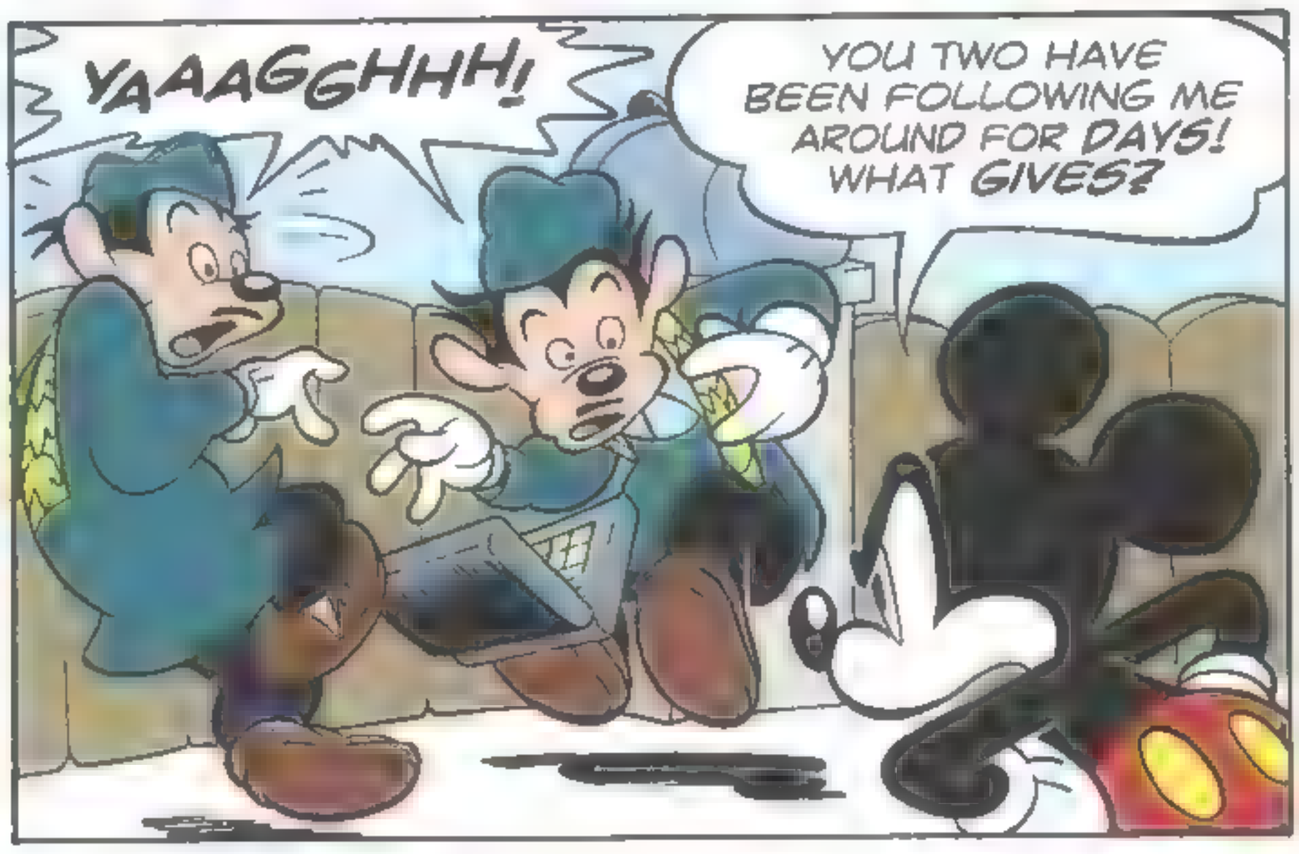
Need help finding a comic shop near you? Visit the Comic Shop Locator Service at http://csls.diamondcomics.com or call 1-888-COMIC-BOOK (toll-free)!

Walt Disney's Mickey Mouse in King of the Bungaloos Strikes Back









WHERE DID—

HOW DID—

SNUCK OUT BACK! LEFT A CARDBOARD CUTOUT TO CAST THE SHADOW! NOW **EXPLAIN** YOURSELVES!

UH, **OUTEST BUNGOLIA**, ER, **LONG-LOST**— ÷GULP÷ **KING**...

...BUNGALOOS ÷GIBBER!÷ KIDNAPPED, ER...

BUNGA-LOOS? KING? THAT SOUNDS **VAGUELY** FAMILIAR!

FAMILIAR?! WHAT **SUPERB** MEMORY!

YOUR MAJESTY CAN **RECALL** THINGS FROM **BEFORE** YOUR **ADOP-TION!**

HUH?

YOU'RE OFF YOUR ROCKERS! I'M NOBODY'S "MAJESTY," AND I WASN'T ADOPTED!

YOUR **PARENTS** NEVER **TOLD** YOU?

THE **KING OF THE BUNGALOOS** WAS **KIDNAPPED** FROM OUTEST BUNGOLIA AS AN INFANT!

WE'VE SPENT ALL THESE **YEARS** TRACKING HIM **DOWN**...

...AND NOW WE HAVE **FINALLY SUCCEEDED!**

YOUR MAJ-ESTY!

÷AACK!÷ OF ALL THE WACKY—

WACKY! **THAT'S** HOW I KNOW BUNGA-LOOVIAN KINGS!

I **SAW** ONE ON A **TV SHOW** CALLED "PEOPLE ARE WACKY!" HE LOOKED LIKE MY PAL HORACE HORSECOLLAR, BUT HORACE CHANGED THE SUBJECT WHEN I ASKED IF IT WAS A RELATIVE...

HORACE HORSECOLLAR?!

THAT HORACE PERSON IS A WOULD-BE **USURPER** OF YOUR **THRONE!** NO DOUBT IN LEAGUE WITH **BUNGALOOVIAN SUBVERSIVES!**

WHERE IS YOUR MAJESTY GOING?

TO **SEE** HIM— NOW THAT I KNOW HE'S INVOLVED IN THIS!

MAYBE HE CAN EXPLAIN IT!

RAP RAP

PLEASE, YOUR MAJESTY!

HORACE HORSECOLLAR ESQ.

STAY **AWAY** FROM THIS TERRIBLE PERSON!

HI, HORACE! I WAS WONDER-ING—

OH, NO!

SLAM!

LET ME **IN,** HORACE! I NEED TO TALK!

ONLY IF **THOSE** TWO STAY **OUT!**

YOU **KNOW** THEM, HUH?

THEY'RE COURTLY GRANDCHESTER AND GRANDLY COURTCHESTER, LOOKING FOR THE KING OF THE BUNGALOOS! SOMETIMES THEY THINK THEY'VE FOUND HIM!

"THEN THEIR VICTIM'S GOTTA TRAVEL TO BUNGOLIA AND PERFORM **STUPID** ANCESTRAL RITUALS... **THOUSANDS** OF 'EM!"*

"THEY NEVER **END**... AND THE VICTIM ISN'T PERMITTED TO SEE HIS FRIENDS, BECAUSE **THEY'RE COMMONERS** NOW!"

* SEE WALT DISNEY'S COMICS #635!

EVENTUALLY COURTLY AND GRANDLY REALIZE THE VICTIM ISN'T THEIR KING, AND THEY CHUCK HIM OUT LIKE A STALE PIZZA CRUST!

SO THAT WAS **YOU** ON TV!

WHADDAYA TALKING ABOUT? THIS IS JUST A **RUMOR** I HEARD!

=HEEHEE— **MMPH!**=

WELL, NOW I'M MORE SURE THAN EVER! I DO **NOT** WANT TO BE KING OF THE BUNGALOOS!

Y'MEAN, IT'S **YOU** THEY'RE AFTER NOW?

YEAH! SO HOW DO I GET **RID** OF 'EM?

GET RID OF 'EM?!! THEY **DON'T** GET RID!

WELL, NICE KNOWIN' YA, MICKEY! SEND ME A POSTCARD FROM OUTEST BUNGOLIA!

!!

SLAM!

THANK **GOODNESS** YOUR MAJESTY IS SAFE!

=GRR!=

THE USURPER WILL STOP AT **NOTHING** TO SEIZE YOUR THRONE!

WHEN DOES YOUR MAJESTY PLAN TO **RESUME** HIS **STATION?**

THE ROYAL AIRCRAFT IS FUELED AND WAITING!

SHUT UP!

BACK HOME!

I DIDN'T INVITE YOU IN!

BUT BUNGOLIAN SUBVERSIVES ARE AFOOT, YOUR MAJESTY!

ALSO, IT'S ALMOST TIME FOR THE RITUAL OF THE ANCIENT FISHMONGER!

SO WHAT? I DON'T DO YOUR STUPID RITUALS!

HUH?!

BUT IT'S THE MOST SACRED RITUAL OF THE ENTIRE DAY!

PLEASE, YOUR MAJESTY!

WE IMPLORE YOU!

I'M IN THE PRIVACY OF MY OWN HOME! HOW BAD CAN ONE BE?

WELL... I—

OH, THANK YOU, YOUR MAJESTY!

WE'LL BRIEF YOU ON THE WAY!

YOW!

OUR KING PERFORMS HIS DUTIES ADMIRABLY!

ALTHOUGH A FIREPLUG IS A POOR SUBSTI-TUTE FOR BUNGABURG'S SHRINE TO THE LITTLE FISH GIRL!

WHEN DID I SAY YES?!

WHAT GRACE AND DIGNITY! SUBVERSIVES WILL BE COWED INTO INACTION!

FOR YOUR NEXT CERE-MONY—

MICKEY MOUSE

ONE IS ALL YA GET!

AND THIS TIME— STAY OUTSIDE!

SLAM!

HEE-HEE!

HAW!

LATER!

STILL THERE! HORACE SAYS THEY'LL EVENTUALLY REALIZE THEY'RE WRONG, AND GO HAUNT SOMEONE ELSE'S HOUSE...

BUT— WHAT IF THEY *DON'T?*

I WON'T BE ABLE TO STEP OUTSIDE WITHOUT BEING **HARANGUED** ABOUT RITUALS AND OUTEST BUNGOLIA AND SUBVERSIVES AND—

SUBVER-SIVES!

NO USE ASKING HORACE! I'LL CALL GOOFY, THEN MINNIE! THEY'LL MAKE A SWELL TEAM!

MINNIE, I NEED YOUR HELP WITH A SCHEME! GOOFY'S ALREADY IN ON IT, AND—

HOT-CHA-CHA!

HOT-CHA-*HUH?*

ER... MICKEY, **MORTIMER** IS VISITING! AND HE'S ON THE EXTENSION!

A *SCHEME?* SOUNDS LIKE *FUN!* COUNT ME IN!

THIS ISN'T AN OPEN INVITA-TION, MORTIMER!

I'M COMING ALONG ANYWAY! YOU MIGHT AS WELL INCLUDE ME!

÷SIGH!÷ OKAY, HERE'S THE SITUATION...

SHORTLY!

I WISH MORTIMER WASN'T INVOLVED! OH WELL, THEY SHOULD BE HERE IN A MINUTE, SO... SHOWTIME!

÷YOO-HOO!÷ YOU CAN COME INSIDE NOW!

WE'RE SO GLAD YOUR MAJESTY HAS DECIDED TO BE SENSIBLE!

WHAT HAS CHANGED YOUR ROYAL MIND?

IT'S LIKE THIS...

...I'VE REALIZED EVERYTHING YOU SAY IS EQUALLY TRUE! MY NOBLE STANDING... HORACE'S TREACHERY... THOSE SUBVERSIVES—

CRASH!

·5369·

WHEN I SAID **BREAK IN,** MORTIMER, I DIDN'T MEAN TAKE THE WALL OUT!

PRETTY CONVINCING, EH?

STOP!

IT IS A **BUNGALOOVIAN CRIME** TO TREAT THE KING SO RUDELY!

=A-HYUCK!= **THET'S** OKAY! **WE'RE** BUNGALOOVIAN **CRIMINALS!**

YOU MEAN—?

WE **TRIED** TO TALK MORTIMER OUT OF IT!

DON'T WORRY! I'M RICH! I'LL PAY FOR EVERY-THING!

YUP! **WE'RE** THUH **SUBVERSIVES** YUH BEEN SO AFEARED OF! AN' WE'RE GONNA DO A **COOP-DA-TAT** ON YUH!

BE A GOOD FELLOW AND DRIVE, WILL YOU?

WHY, **SHORE!** IT'S THUH **LEAST** I KIN DO FER THUH CAUSE!

GOOFBALL, THERE, IS THE **MEANEST SUBVERSIVE** IN THE **WORLD!** I DIDN'T WANT HIM TO RUB YOU OUT TOO SOON!

=GULP!=

INSIDE! WE'RE GOING FOR A **RIDE!**

NEVER—

SORRY... I **ORDER** MY LOYAL SUBJECTS TO COOPERATE! THESE VILLAINS **OBVIOUSLY** HAVE THE UPPER HAND!

•5369•

NOW! DOWN TO BUSINESS! YOU'VE GOT UNTIL THE END OF THIS RIDE TO GIVE US WHAT WE DEMAND...

...OR ELSE!

=OOPH!=

OR... =ULP!=

ELSE?

OR ELSE WHAT I'M ABOUT TO DO TO YOUR KING...

...WILL LOOK LIKE A PICNIC IN THE PARK!

=GLAA- -AAH!=

SQUUUSH!

WHAT ARE YOUR DEMANDS?

I'M GLAD YOU ASKED THAT QUESTION!

ELECTIONS! DEMOCRACY! NO MORE KINGS!

SPLAT! SPLAT! SPLAT!

HORRORS! WITHOUT A KING, WHO WOULD PERFORM OUR CEREMONIES?

YOU =AAAGH!= COULD ELECT SOMEONE =OOF!= TO PERFORM THEM!

I COULD RUN FOR THAT OFFICE!

SO COULD I!

SQUUUUUUSH!

WHAT'S GOING ON?

WE'RE DRIVING UP A ROCKY HILL! THAT MEANS WE'RE ALMOST THERE!

CHUNK!

YUP! END O' THUH LINE!

TIME FOR HIM TO THROW ALL OF YOU OVER THE CLIFF!

UNLESS, OF COURSE, YOU TWO COOP-ERATE...

GULP!

...AND I ABDICATE IN FAVOR OF FREE ELECTIONS! =HEH!=

WHAT?!

HEY, I COULDN'T BE KING ANYWAY IF HE KILLED US!

CAN YOU GUYS SET UP THE PAPERWORK AND STUFF?

...AND... STUFF...

THE RITUALS SURROUNDING AN ABDICATION ARE SPECTACULAR! THEY START WITH THE CELEBRATION OF LIFEGIVING BOG MUCK, THEN SEGUE INTO...

=UH-OH!=

LATER, IN OUTEST BUNGOLIA!

OH, WELL! ONLY TWENTY-THREE MORE DAYS OF THIS, AND MY ABDICATION WILL BE LEGAL!

HUZZAH!

HUZZAH! BUNGA-LOO!

VOTE

COURTLY GRANDCHESTER

VOTE

GRANDLY COURTCHESTER

Walt Disney's

Donald Duck

in Jean Therapy

WORK, UNCA DONALD! YOU MUST FIND *WORK!*

YOU'RE WASTING *OUR* YOUTH ON *INDOLENCE!*

BUT I *HATED* MY LAST *FIVE JOBS!* WHAT'S THE *POINT* OF DOING WORK YOU *HATE?*

D 2003-325

PAYING THE *BILLS!*

OKAY, OKAY! I'LL *TRY!* BUT I'M NOT EXPECTING *MUCH!*

MAYBE THAT'S WHY YOU NEVER *GET* MUCH!

=HMPH!= A GUY LIKE *GYRO'S* GOT IT *MADE!* HE SETS HIS OWN HOURS AND LOVES WHAT HE DOES!

GYRO GEARLOOSE
INVENTOR OF ANYTHING

I GUESS YOU *HAVE* TO BE A *GENIUS* TO GET *THAT* KIND OF GIG! I WONDER WHAT HE'S WORKING ON TODAY?

MAYBE A NEW ULTRA-COMFORTABLE HAMMOCK— =*WAK!*=

DONALD! THEY HAVE A NEW *INVENTION* FOR ENTERING *HOMES*, YOU KNOW! IT'S CALLED A *FRONT DOOR!*

=*OOMF!*=

NIX ON THE WISECRACKS! I CAN'T FIND A *JOB* THAT *SUITS* ME! I'M FEELING A LITTLE *GLUM!*

GLUM?! THAT'S *TERRIFIC!*

=EH?= DIDN'T YOU HEAR...

YES, YES! JOB DOESN'T SUIT YOU? TRY MY NEW *PANTS!*

HEY! I'M NO *CLOTHES HORSE!* NEW *DUDS* AREN'T THE PICK-ME-UP I NEED!

NO, NO, NO!

THESE PANTS AREN'T A FASHION STATEMENT! THEY'RE AN *INVENTION!* THIN *MAGNETS* HIDDEN IN THE FIBERS WILL *LIFT* YOUR *EMOTIONAL STATE!*

THEY SAY *CLOTHES* DON'T *MAKE* THE DUCK, BUT THESE JEANS *CAN* MAKE THE DUCK *HAPPY!*

I'M NOT FEELING *ANYTHING!* IN FACT, I'M A BIT *SADDER* THAN BEFORE!

WAIT A MINUTE...

...THERE IT GOES!

=WOO-HOO!= LIFE IS AN *AMAZING* THING! SO FULL OF *EXCITEMENT*, *ENERGY* AND *JOY*! I JUST NEVER *REALIZED* IT BEFORE!

MY PANTS USE THE BODY'S OWN MECHANISMS TO GENERATE A HEALTHY STATE OF CONTENT-MENT!

I'M SO *PLEASED* WITH THE PANTS, I DON'T *NEED* THEM TO FEEL *GREAT!* NOT *BAD*, IF I DO SAY SO MYSELF!

NOT *BAD?* THIS IS THE *BEST* INVENTION SINCE THE *VACATION DAY!*

AND IT MIGHT SOLVE MY EMPLOYMENT PROBLEM, TOO! THE *PERFECT JOB* FOR ME MIGHT JUST BE *PANTS MARKETING AGENT!*

MARKETING? YOU MEAN LIKE *MASS PRODUCTION?* I'M NOT *SURE* ABOUT THAT, DONALD...

WHAT? YOU *HAVE* TO SELL THEM! IT'D BE *CRUEL NOT* TO!

DUCKBURG ALONE MUST BE *FULL* OF GLOOMY GUYS RIGHT NOW! HOW COULD YOU *DENY* THEM THE CHANCE TO *CHEER UP* WITH YOUR PANTS? AT A SMALL, REASONABLE *FEE*, OF COURSE!

WELL... WHEN YOU PUT IT *THAT* WAY, I GUESS IT *WOULD* BE CRUEL!

OKAY, AS LONG AS WE *PRICE* THEM *AFFORDABLY!*

≠YEE-HAH!≠ WE'LL MAKE SO MUCH *MONEY* FROM GUYS WHO *CAN* AFFORD 'EM, WE'LL BE ABLE TO *DONATE* PAIRS TO GUYS WHO *CAN'T!* YOU START PRODUCTION, GYRO... *I'LL* HIT THE *MARKETING!*

IT'S A *GREAT* DAY, MY NEPHEWS! NOT ONLY HAVE I *FOUND* A *JOB*, I CAN'T *WAIT* TO START *WORK!* I'M *MARKETING* A FABULOUS GYRO GEARLOOSE *GIZMO!*

YOU'RE DOING *WHAT* TO *WHO?*

AND SINCE WHEN DID YOU WEAR *PANTS?*

NO TIME TO CHAT! IT'S WORK, WORK, *WORK!*

DO YOU REMEMBER THE *LAST* TIME UNCA DONALD GOT INVOLVED WITH A HI-TECH INVENTION?

=GULP!= SURE *DO!*

IT WAS A *DISASTER!*

A *DISASTER?!* IT WAS NEARLY THE *END OF THE WORLD!*

HE *MUST* BE *STOPPED!*

ER... STAND DOWN, MEN!

I'M NO *ARTIST*, BUT I *HOPE* THIS WILL BE A DECENT *GUIDE* FOR THE PRINTER TO FOLLOW!

HAPPY PANTS

THEY'LL MAKE YOU DANCE!

I JUST DON'T KNOW!

I'VE NEVER *SEEN* HIM SO *HAPPY!*

OR SO *PRODUC-TIVE!*

HE *DID* FIND WORK WHEN WE ASKED HIM TO!

MAYBE A DISASTER CAN BE AVOIDED WITH OUR HELP!

BUT LET'S KEEP THE NETS HANDY, OKAY?

UNCA DONALD, WE'VE DECIDED TO *HELP* YOU IN YOUR EFFORTS!

NO MATTER HOW *MUCH* THEY FILL US WITH *FEAR!*

TERRIFIC! "HAPPY PANTS" WILL TURN YOUR FROWNS UPSIDE-DOWN, YOU'LL SEE! THERE'S *NO DOWNSIDE* TO BEING *HAPPY!*

SOON—

HOW MUCH *DID* THESE POSTERS *COST?*

UNCA DONALD WOULDN'T *SAY*— BUT HE'S SO *SURE* OF *SUCCESS*, HE'S MAXING OUT HIS *CREDIT CARDS!*

SPEAKING OF *COST*, GUYS, THERE'S UNCA DONALD'S *TV COMMERCIAL!*

HAPPY PANTS

They'll Make You Dance!

HAPPY PANTS

They'll Make You Dance!

PPY NTS

ONCE I, LIKE YOU, FELT OH SO BLUE!

TILL MY PAL GYRO SAID...

UH... HOW DO YOU DO?

MY SPECIAL **MAGNETS** CAN— UH... LIFT YOUR **MOOD!**

TELL ME **MORE**, YOU CRAZY **DUDE!**

JUST LIKE **MAGIC**, THEY CHANGE YOUR **'TUDE!**

A **BUY** LIKE **THIS** WOULD SURE BE **SHREWD!**

JUST TWO DAYS OF *ADS*, AND LOOK AT THIS *LINE!* YOU HAVE TO *ADMIT*, WE'RE DOING JUST *FINE!*

THE PANTS MAKE ME FEEL HAPPY, BUT COULD YOU STOP *RHYMING* NOW?

HAPPY PANTS

SORRY, GYRO! IT'S JUST THAT I HAVEN'T FELT SO *GOOD* IN A LONG TIME! I WAS STARTING TO LOSE FAITH IN MY OWN BRILLIANT IDEAS!

WELL, THINGS *COULD* STILL GO *WRONG*...

...BUT WE HAVE TO ADMIT, THE PANTS REALLY SEEM TO WORK!

I ALREADY *CAN'T KEEP UP* WITH *DEMAND!*

NOT TO WORRY! I'VE GOT A LOCAL MANUFACTURER READY TO TAKE OVER PRODUCTION TOMORROW!

THERE'S NO STOPPING THE HAPPINESS— OR THE PANTS!

SHEESH! TRAFFIC MAKES ME *MISERABLE!* I'M GETTING SOME HAPPY PANTS TONIGHT...

NOW GET OUT OF MY WAY, YOU *@#%!$!!!

Here's Your Chance For **HAPPY PANTS!**

Available Everywhere!

Put them on, and you won't even care about the color!

SALLY GALLY HERE FOR *DBTV!* IN A MERE TWO WEEKS, *HAPPY PANTS* HAVE TAKEN DUCKBURG BY *STORM!* CERTAINLY, THE *SALES* ARE GOING STRONG, AND THERE'S A LOT OF *INTEREST* IN THE *PRODUCT...*

...BUT THE REAL QUESTION IS— CAN A MERE PAIR OF *PANTS* ACTUALLY *LIFT* YOUR MOOD? WHAT DO YOU SAY, DUCKBURG? *DO* THEY?

THEY SURE DO!!!

THIS IS SALLY GALLY, SAYING "DON'T WORRY, BE HAPPY!"

WE'RE A *HIT*, GYRO!

AND IT SEEMS WE'VE DONE DUCKBURG SOME GOOD!

WHAT SAY WE TAKE OUR MERCHANDISE FOR A CHEERY VICTORY STROLL AROUND TOWN?

SURE! WHY NOT?

CARE TO JOIN US, BOYS?

NO, THANKS!

WE NEVER WERE MUCH FOR FADS!

A *FAD?* THIS IS *PERENNIAL!* SUIT YOURSELVES, THOUGH!

WELL, EVERYONE CERTAINLY SEEMS *HAPPY!*

SOME MORE THAN *OTHERS!*

≈BWAHAHA HAHAAAAAAA!≈

NORMALLY *THIS* MIGHT *ANNOY* ME, BUT I'M FEELING TOO *GOOD* TO GET UPSET ABOUT ANYTHING!

≈BWAHAHA HAHAAAAAAA!≈

I *AM* CURIOUS, THOUGH! MA'AM, WHY ARE YOU LAUGHING AT ME?

≈BWAHAHA HAHAAAAAAA!≈

LAUGHING? GRACIOUS! I WASN'T *LAUGHING!* GOOD DAY!

THAT WAS ODD!

ODD? WHO YOU CALLIN' ODD? I'LL SHOW YOU WHO'S ODD!

WHAT?

TAKE THAT!

=OOMF!=

I WASN'T EVEN *TALKING* ABOUT *YOU!* YOU DIDN'T HAVE TO *SHOVE* ME!

WHO *SHOVED* YOU? *I* DIDN'T *SHOVE* YOU!

=BOO-HOO! BOO-HOO-HOO! SOB!=

WHAT'S WRONG, MA'AM?

WRONG? WHAT COULD BE *WRONG?* IT'S NOT LIKE I WAS *CRYING* OR ANYTHING!

IT'S THE *PANTS!* THEY MUST BE *MALFUNCTIONING* SOMEHOW! WE'VE GOT TO GET TO MY LAB AND FIGURE THIS OUT!

BUT YOU KNOW, I'M KIND OF *HUNGRY!* LET'S GET *PIZZA* FIRST!

PIZZA? *NOW?* HAVE YOU GONE *WACKO*, GYRO?

IT'S *PAST LUNCHTIME!* WHAT *WE* SHOULD HAVE IS *ICE CREAM!*

ICE CREAM! ICE CREAM! ICE CREAM!

PIZZA! PIZZA! PIZZA!

WHOA! IT'S A GOOD THING WE DECIDED TO TRY TO CATCH UP WITH THEM!

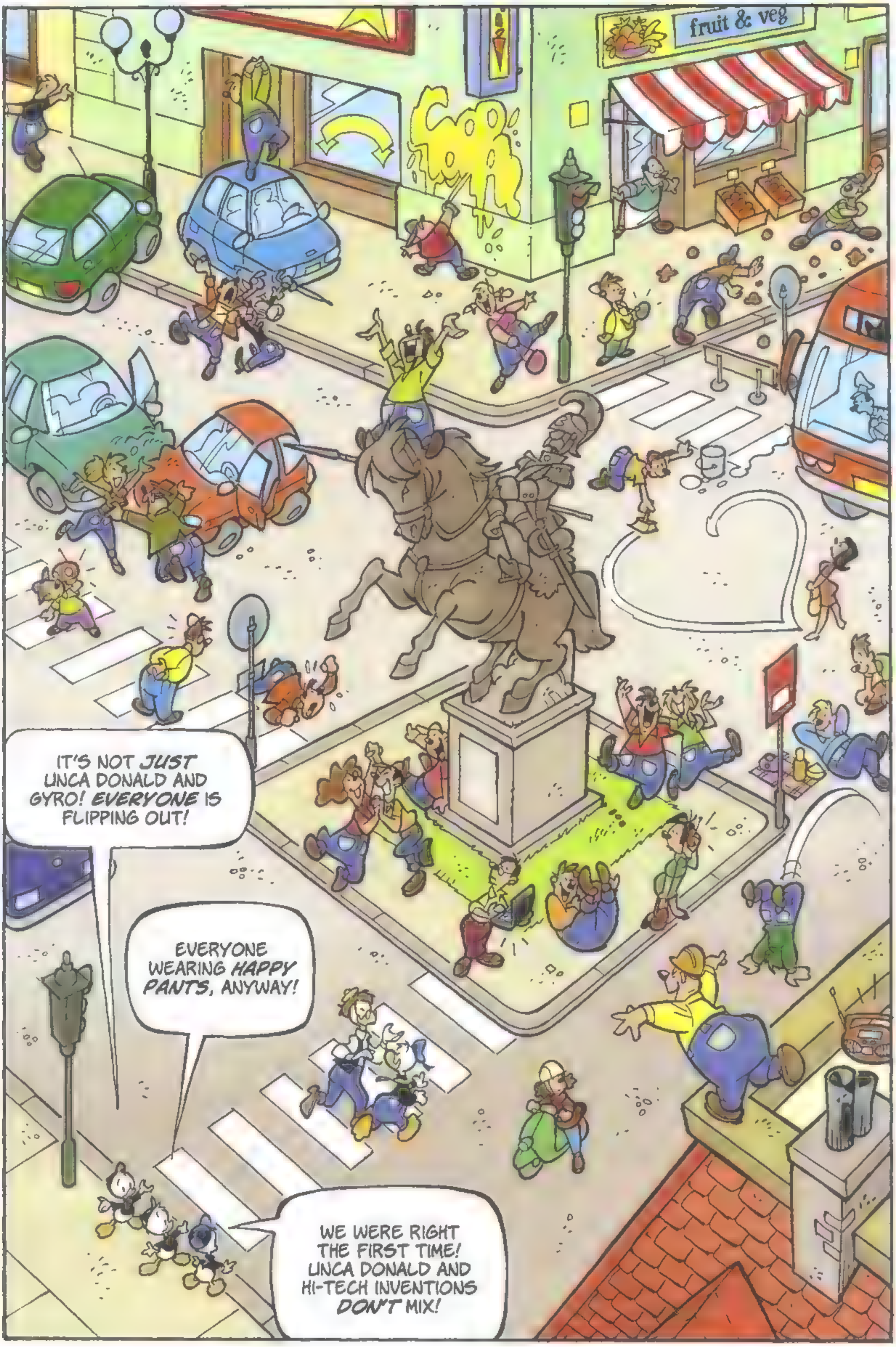
BUT THEY'VE GOT THEIR PANTS ON! SHOULDN'T THIS BE A *HAPPY* FIGHT?

HEY! BREAK IT *UP!*

YOU'RE IN THE MIDDLE OF YOUR BIGGEST *SUCCESS!* THERE'S NOTHING TO *FIGHT* OVER!

FIGHT? WE WEREN'T *FIGHTING!* WHAT COULD THEY BE *TALKING* ABOUT?

NOTHING *IMPORTANT*, I'M SURE! THOSE KIDS SURE COULD USE SOME HAPPY PANTS, THOUGH!


fruit & veg
IT'S NOT JUST UNCA DONALD AND GYRO! EVERYONE IS FLIPPING OUT!
EVERYONE WEARING HAPPY PANTS, ANYWAY!
WE WERE RIGHT THE FIRST TIME! UNCA DONALD AND HI-TECH INVENTIONS DON'T MIX!

WE'D BETTER CALL THE *POLICE* OR THE *ARMY*—

BLEEPITY BLEEP!

=HMM!=

VOOTIE! VOOTIE!

THAT LADY *FREAKED* WHEN I TURNED ON MY *CELL PHONE!* IF I TURN IT *OFF*...

BINGO!

BINGO? SORRY, SON, I DON'T GAMBLE! IT'S TOO *SILLY!*

THE PROBLEM IS *ELECTRONIC DEVICES!* ELECTROMAGNETIC INTERFERENCE *DESTABILIZES* THE PANTS' SETTINGS, CAUSING MOOD SWINGS!

WHY WASN'T THIS A *PROBLEM* BEFORE *TODAY?*

MAYBE THE EFFECT IS *CUMULATIVE!* SMALL CHARGES BUILD UP IN THE PANTS LIKE STATIC ELECTRICITY!

SO YOU SEE, CHIEF, IT'S A *CITYWIDE DISASTER!*

YOU'VE GOTTA *DO* SOMETHING! NEARLY *EVERYONE* WEARS THOSE PANTS!

YOU'RE *RIGHT*, BOYS, I'M ON IT!

ATTENTION! ATTENTION–

≷*HA-HA-HA!*≷ I FEEL SO *SILLY* TALKING INTO THIS LITTLE *MICROPHONE!* IT'S LIKE I'M A *NEWS REPORTER!* ≷HA-HA!≷

HE'S GONE GOOFY! IT'S HIS *ELECTRONIC RADIO!*

AND HIS *HAPPY PANTS!*

WE SHOULDA *REMEMBERED!* UNCA DONALD DONATED *FREE PAIRS* TO THE *ENTIRE* POLICE FORCE!

WE CAN'T GO AROUND *PANTSING* POLICE! SO HOW *DO* WE FIGHT THIS MADNESS?

GET UNCA DONALD'S RADIO ADS OFF THE AIR FOR STARTERS! LET'S SEE IF STATION KORN IS STILL PLAYING THEM!

...AND IN SCIENCE NEWS, ASTRONOMERS SAY THAT IN AN HOUR THE SOLAR FLARE IS DUE! THE ENTIRE STATE WILL BE BATHED IN ELECTRO-MAGNETIC WAVES! HARMLESS TO HUMANS, BUT...

BUT WHO *KNOWS* WHAT IT'LL DO TO EVERYONE'S *HAPPY PANTS?!*

*≠HA-HA-HA!≠ I FEEL SO **SILLY** TALKING INTO THIS LITTLE MICROPHONE! IT'S LIKE I'M A **POLICE DISPATCHER!** ≠HA-HA!≠*

A *SOLAR FLARE!* LIKE THINGS WEREN'T BAD ENOUGH *ALREADY!*

WELL, THERE *MAY* STILL BE A SOLUTION!

GYRO! YOU'VE GOTTA DEVELOP SOME KIND OF *ALL-POWERFUL REMOTE* TO SHUT ALL THE HAPPY PANTS DOWN— *FAST!*

GENERAL SCHVITZ

PIZZA! ≫SOB!≪ *PIZZA!*

ICE CREAM! ≫HAA-HA!≪

GYRO'S NO GOOD TO ANYONE LIKE THAT!

OKAY! MAYBE WE CAN'T PULL *POLICEMEN'S* PANTS OFF...

...BUT A *CLOSE FRIEND'S* PANTS ARE OKAY IN A PINCH!

HE'S LIKE A *TIGER* DEFENDING HIS *CUBS!*

NO, I'M WEARING *HEART-PATTERNED BOXER'S SHORTS!* I *WON'T* LET YOU SEE THEM!

REGROUP! WE NEED A DISTRACTION!

HOW CAN WE *DISTRACT* A *CRAZED* BRILLIANT INVENTOR?

SHORTLY—

=HMM!= ANYONE HERE WANT *ICE CREAM* OR *PIZZA?*

I'LL SAY!

ME, TOO!

=MMM!= *ICE CREAM!* THERE'S *NOTHING* LIKE IT!

SURE THERE IS, ONLY *BETTER!* IT'S CALLED *PIZZA!*

HURRY, BEFORE THEY GET TOO *FAT* FOR THEIR PANTS TO BE BE REMOVABLE!

VICTORY!

WHOA! MY *HEAD!* I FEEL LIKE I'M *WAKING UP* FROM A *DREAM!*

REALLY? I JUST FEEL A *DRAFT!*

IT'S THE HAPPY PANTS! THEY CAUSE *MOOD SWINGS* WHEN *ELECTRO-MAGNETIC ENERGY* BUILDS UP IN THEM!

OH, *NO!* AND THERE'S A *SOLAR FLARE* DUE TO HIT CALISOTA—

SAVE IT, GYRO! WE *KNOW!*

PRETTY *CLUMSY* OF YOU TO INVENT JEANS *SO EASILY AFFECTED* BY ELECTROMAGNETIC INTERFERENCE!

≯HMPH!≮ I KNEW ABOUT THE PROBLEM, BOYS!

MY ONLY *MISTAKE* WAS *UNDERESTIMATING* HOW MUCH *LAZY* DUCKBURGIANS USED *ELECTRONIC DEVICES!*

IF THEY USED THEM *RESPONSIBLY*, THE PANTS WOULD NEVER HAVE COLLECTED ENOUGH ENERGY TO MALFUNCTION— NOT EVEN FROM THE SOLAR FLARE!

HEY! YOU'RE *PANTSLESS!* WHAT'S THERE TO *LAUGH* AT?

YOUR SILLY *BOXERS!* ≯SNORT!≮

SOON—

THE FLARE'S ABOUT TO HIT! IF THIS HAPPY PANTS TURNER-OFFER *WORKS*, ALL THE PANTS IN DUCKBURG WILL BE TOTALLY *DEACTIVATED*...

"...AND IF IT DOESN'T WORK, GET SET FOR A REALLY WEIRD, REALLY BIG PARTY!"

GEE! =HEE-HEE!= WHAT'S THAT *STUFF* COMING OUT OF THE *SUN?*

CAN'T *TELL!* =BOO-HOO-HOO!= I'M =*SOB!*= TOO BUSY *CRYING!*

AND *I'M* TOO BUSY *FIGHTING*—

ZAP! ZAP! ZAP! ZAP!

WOW! I FEEL LIKE I'VE BEEN ASLEEP!

I'M NOT SO HAPPY ANYMORE!

NOR AM I! IN FACT, I'M FEELING GRUMPY! OUT OF MY WAY!

PHEW! LOOKS LIKE IT WORKED!

THAT WOMAN IS BACK TO CRANKY NORMALITY!

THESE PANTS ARE A RIP-OFF! I'M NOT HAPPY!

JUST A GLITCH! YOU'LL HAVE A NEW, WORKING PAIR IN NO TIME!

NO TIME? UH— BUT DON, FIXING THE PANTS WILL TAKE MONTHS!

WHAT?! THEN I WANT MY MONEY BACK!

ME, TOO!

OKAY, WE'LL GIVE REFUNDS! BUT I'M NOT HAPPY EITHER!

ME, TOO!

AND SO, A WEEK LATER—

GLAD *THAT'S* OVER WITH... EXCEPT FOR THE *BILLS!*

DOGCATCHER! THAT'S A JOB UNCA DONALD COULD TAKE!

IF THE DOGS ARE SLOW OR ASLEEP!

LET'S *TELL* HIM!

WAIT! REMEMBER WHAT HAPPENED *LAST* TIME WE WENT THIS ROUTE?

YOU WAKE HIM UP!

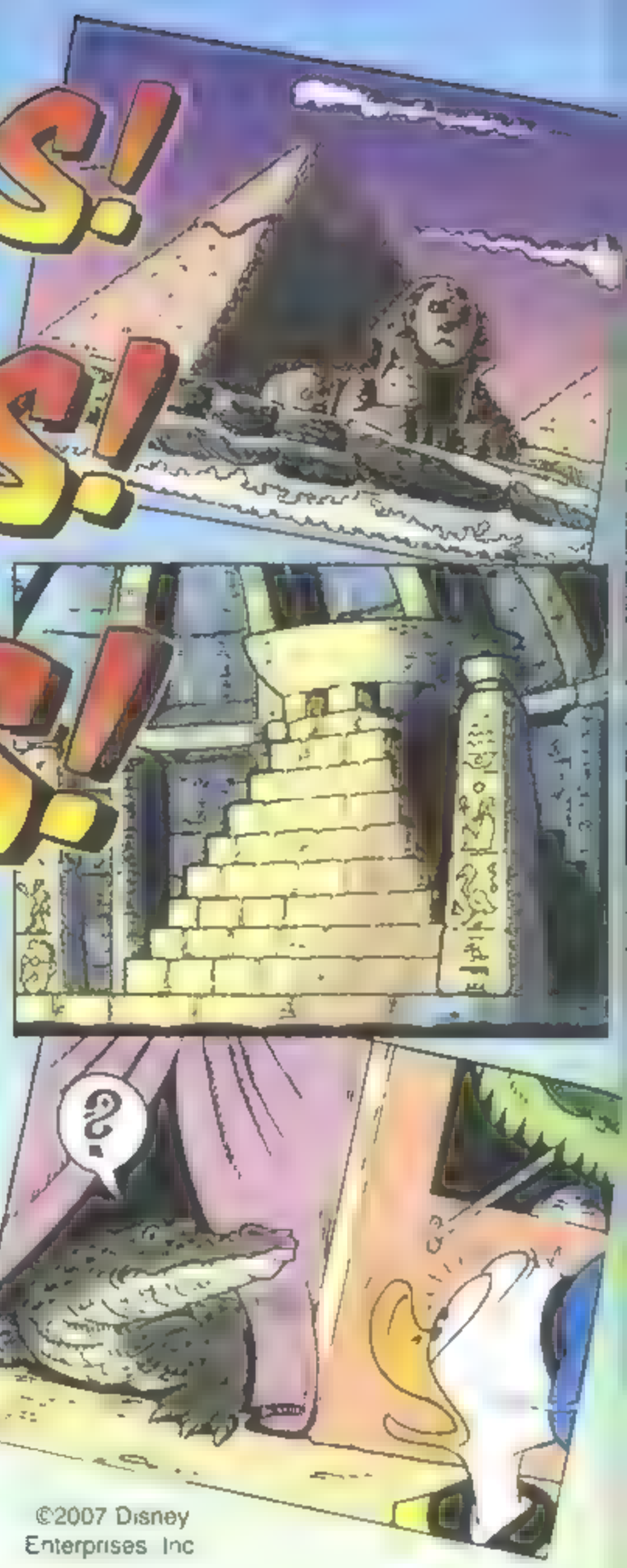
NO, *YOU!*

AW— PANTS OR NO PANTS, HE'S *HAPPIER* RIGHT WHERE HE *IS!*

IT'S *WISER* TO LEAVE HIM *IDLE!*

WHY DON'T *WE* APPLY FOR THE JOB *INSTEAD?*

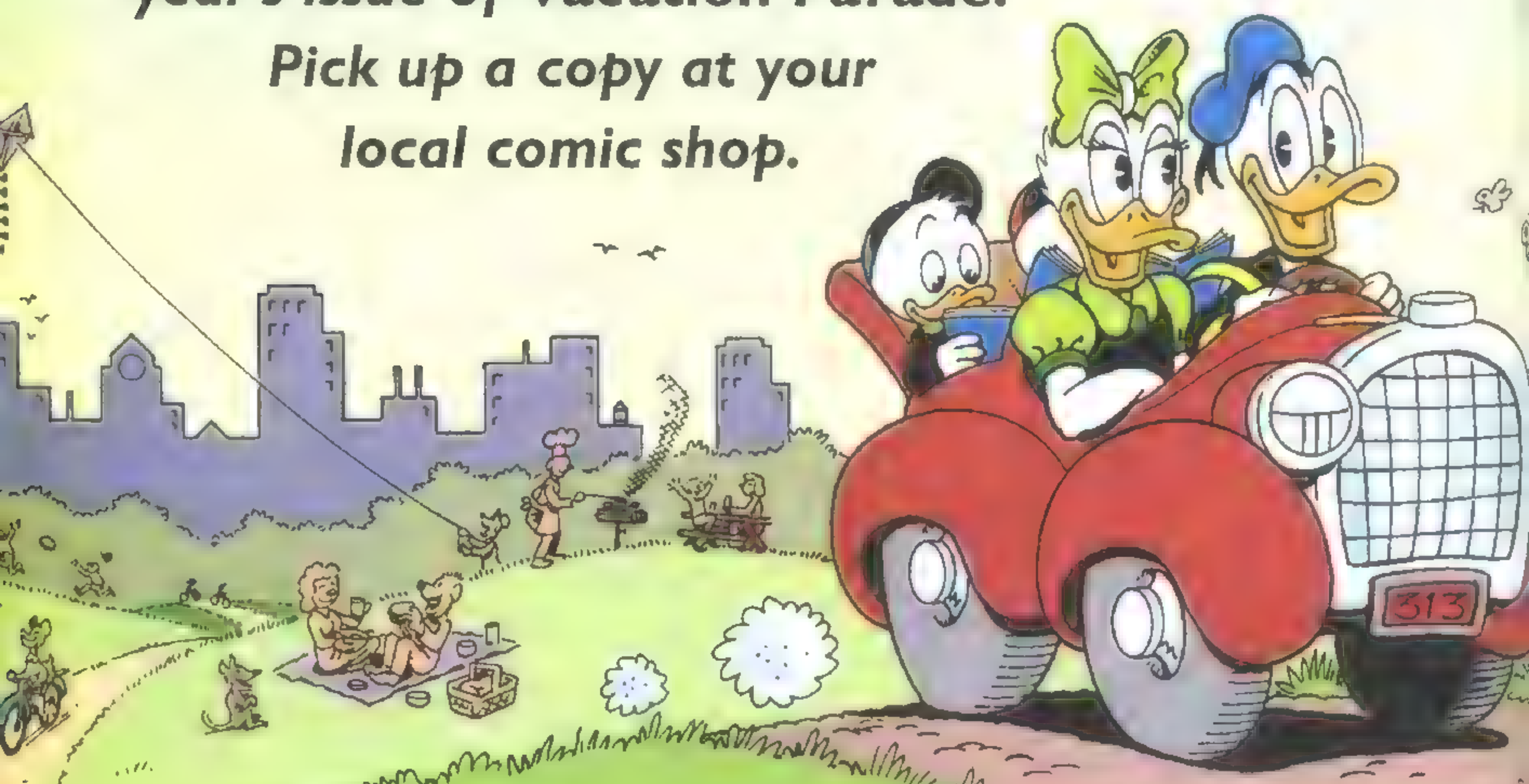
EGYPTIAN RUINS! LOST TEMPLES! CROCODILES!



©2007 Disney Enterprises Inc

All this and more can be found in Don Rosa's "The Crocodile Collector," one of the many wonderful Disney tales you'll find in this year's issue of **Vacation Parade!**

Pick up a copy at your local comic shop.



Walt Disney's

Vacation Parade No. 4

GEMSTONE

Available May 2007

www.gemstonepub.com/disney

Brer RABBIT

I'LL STAY ON TH' PATH THIS MORNIN'! NO USE TEMPTIN' TROUBLE—

HEY! *WHAZZAT?* BRER FOX ROBBIN' BRER B'AR'S CARROT PATCH! *THIS* BEARS LOOKIN' INTO!

RILEY RABBIT DELIVERY CO. 5¢/LB. OR NAME YOUR PRICE

H BR 734

=HEE HEEE!= IT'S AN *HONOR* TA GIT THAT RABBIT'S ATTENTION!

OOPS! LOOKY-LOOKY!

A CARROT ON TH' GROUND IS WORTH A HARE IN EVERY POT... OR *HOWEVER* TH' OL' PROVERB RUNS!

HE'S FOLLERIN' TH' *BAIT* LIKE A *RUBE* BORN AN' BRED!

=DUH-ROOL!= TH' LAWS O' SALVAGE SAY IT'S *UNETHICAL* TA LET PICKED CARROTS GO UNEATEN!

CLOSER... CLOSER!

WHEN BRER FOX LOOKS PAST HIS BIG OL' NOSE, HE GONNA FIND *NOTHIN'* LEFT BEHIND—

GLOM

TRY LOOKIN' PAST YOUR *OWN* NOSE, LONG-EARS! 'LEAST WHEN *I* EAT *YOU*, THERE'LL BE *BONES* LEFT OVER!

=HEEE!= I GIT MY CARROTS BACK AN' A DEE-LICIOUS RABBIT TO BOOT! THAT'S WHAT I CALLS SATISFACTUAL!

=SLORP!= A BRER RABBIT BREAKFAST... WITH CARROTS FOR TH' SECOND COURSE!

Y-YOU WIN, BRER FOX! BUT CAN I FINISH MY *DELIVERIES* 'FORE I PASSES ON?

RILEY RABBIT
DELIVERY CO.
5¢/LB OR NAME YOUR PRICE

DELIVERIES? SO *THAT'S* WHY YOU CARTIN' THAT WHEELBARROW 'ROUND! =SNIFF!= WHAZZAT *SWEET* SMELL?

UH... JEST SOME SPECIAL *CHICKEN FEED,* BRER FOX!

MISS MEADOWS DONE ORDER IT FOR HER SICK OL' HEN!

=HMM!=

HONEY CORN PONE
BREAKFAST OF CHAMPION CHICKENS

BRER BEAR'S *HEALTHY* CHICKENS MIGHT LIKE IT, TOO!

THIS HONEY CORN PONE GIVES ME A *HONEY* OF AN IDEA, BRER RABBIT! I'M GONNA KETCH ME SOME *FRYERS* AN' HAVE A *THREE*-COURSE BREAKFAST!

AN' SO...

BACK TO BRER B'AR'S! AN' THERE'S HIS CHICKEN HOUSE!

I *KNOW* THAT, RABBIT! NOW HUSH YOUR MOUTH AN' DON'T MAKE A PEEP!

BRER BEAR'S STILL *SNOOZIN'* AT THIS HOUR, BUT HE GOT A *SIXTH SENSE* ABOUT HIS CHICKENS! I GOTTA STAY INCREDIBOBBLE QUIET!

TH' SOUND O' FALLIN' CORN WON'T WAKE HIM! IT'S JEST LIKE GENTLY-TAPPIN' *RAIN!*

⇒HEE HEE!⇐ NOW I MERELY *WAIT* FER TH' HENS TO SMELL TH' HONEY CORN TRAIL!

AN' HERE THEY COME A-SQUAWKIN'! I'LL *UN-SACK* YOU, BRER RABBIT, SO'S I HAVE A PLACE TO PUT TH' BIRDS...

BUCK! BAAAWK! BUCK! BUCK!

BUT DON'T THINK YOU GONNA RUN AWAY! NOSIR!

COME TO PAPA, YOU DUMB LI'L...

⇒ZZZ-ZZ!⇐ HONEY! ⇒SNIFF!⇐

BEAR? BRER BEAR?

YOU CATCH CHICKENS WITH CORN, BRER FOX— BUT Y'ALL CATCH *BEARS* WITH *HONEY!* GOOD THING FER ME TH' SECOND PARTY GOT HERE FIRST!

OOF! HALP! YOWCH! LEMME GO!

NOT TILL I TEACH YOU A THING OR TWO!

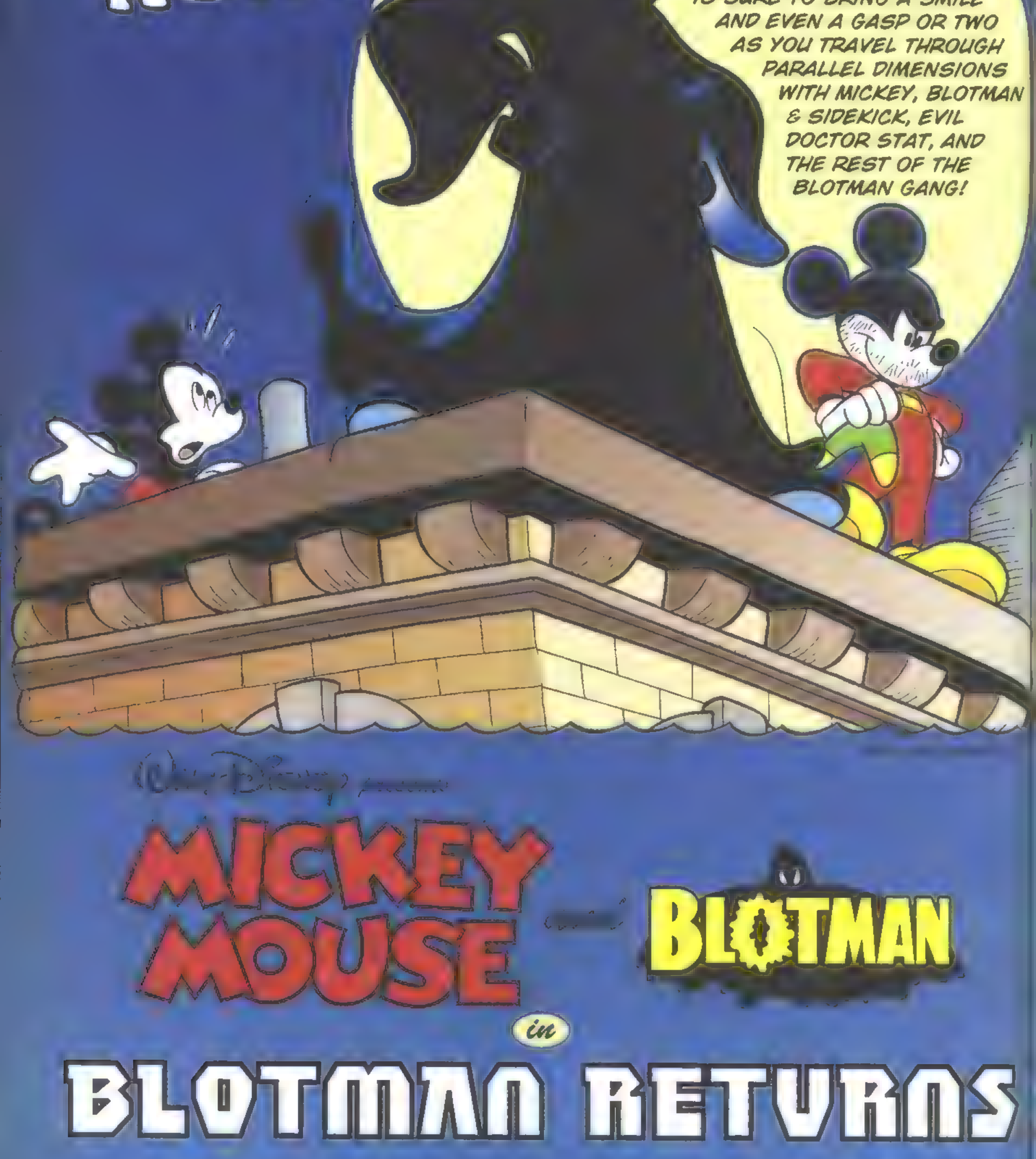
END

DISNEY'S DIMENSIONAL DOUBLES ARE BACK WITH MORE CRIME FIGHTING ACTION AND SUPER HEROIC SUSPENSE!

ON SALE NOW!

SURPRISES FROM START TO FINISH FILL THE PAGES OF PAT & CAROL McGREAL'S SEQUEL TO MICKEY MOUSE MEETS BLOTMAN!

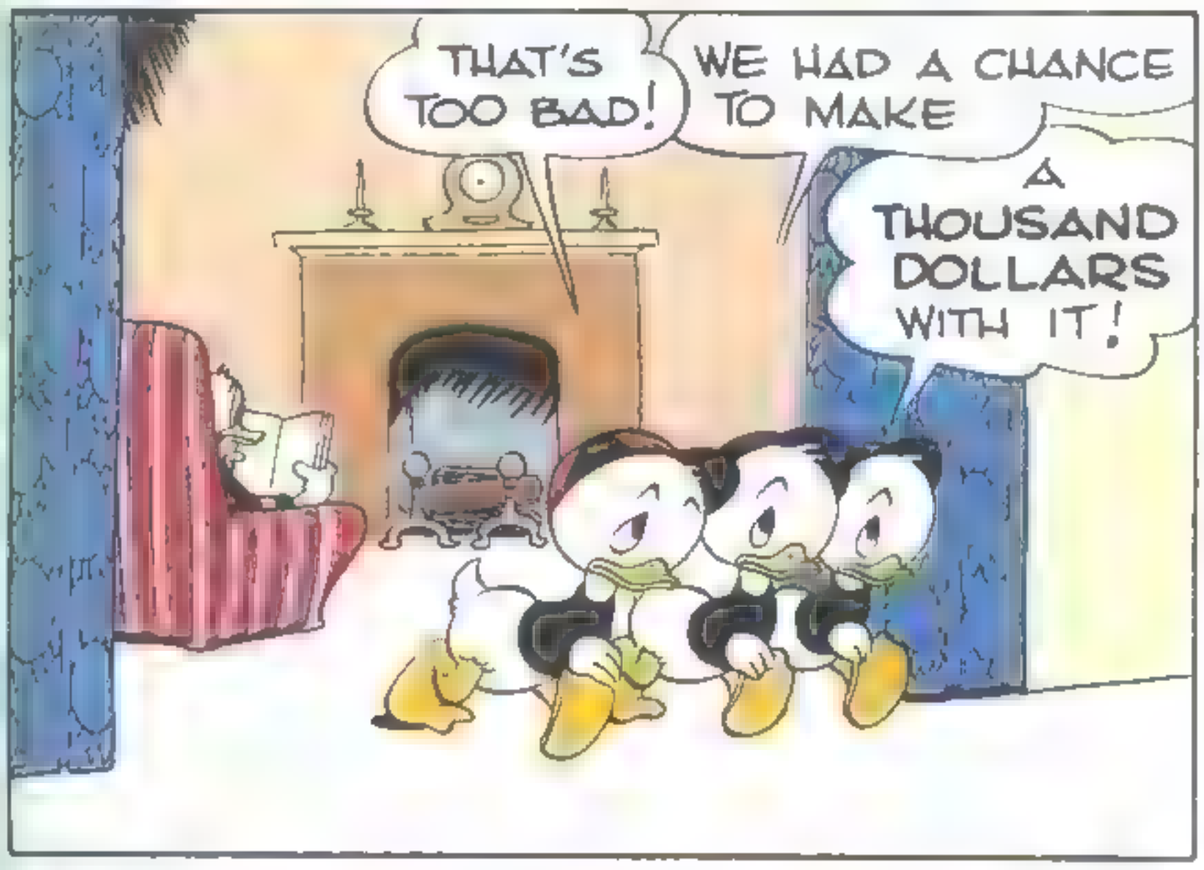
BLOTMAN RETURNS IS SURE TO BRING A SMILE AND EVEN A GASP OR TWO AS YOU TRAVEL THROUGH PARALLEL DIMENSIONS WITH MICKEY, BLOTMAN & SIDEKICK, EVIL DOCTOR STAT, AND THE REST OF THE BLOTMAN GANG!

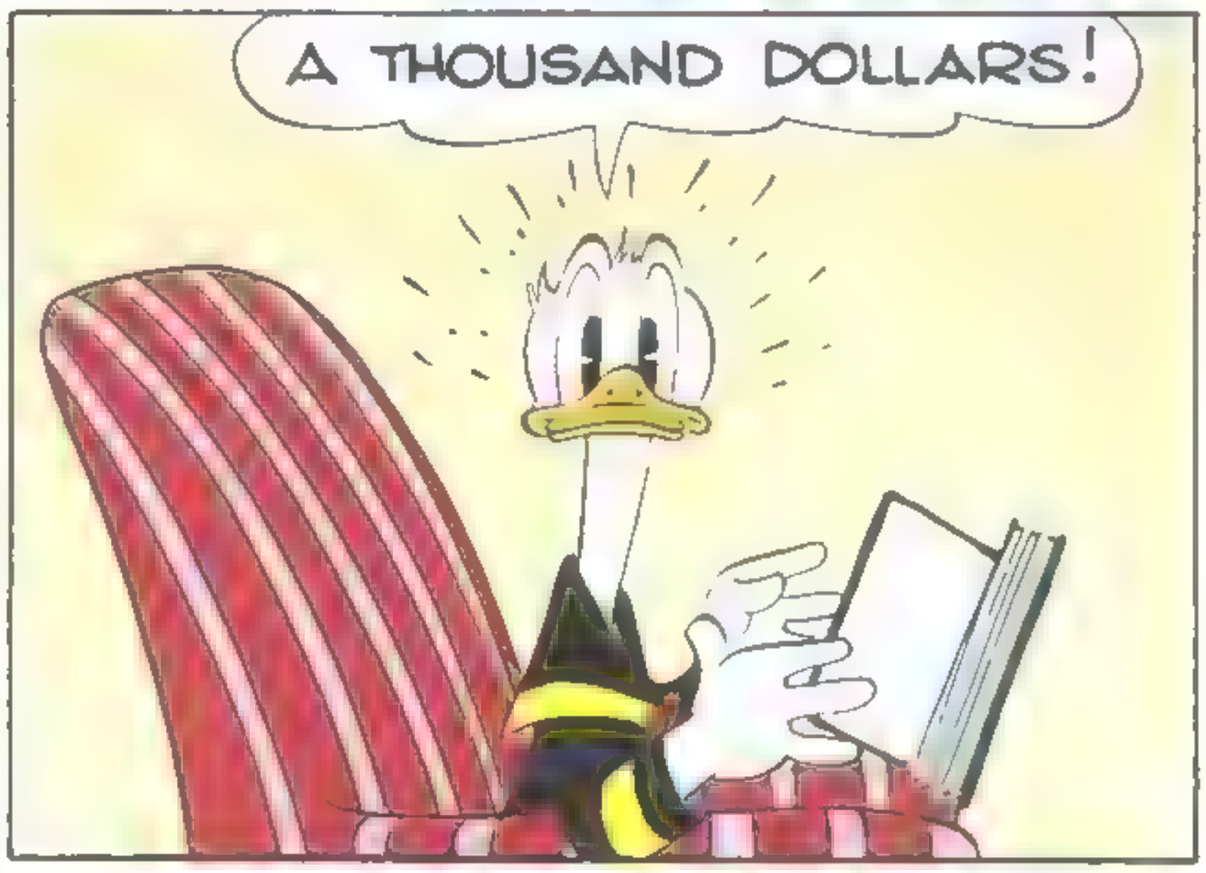


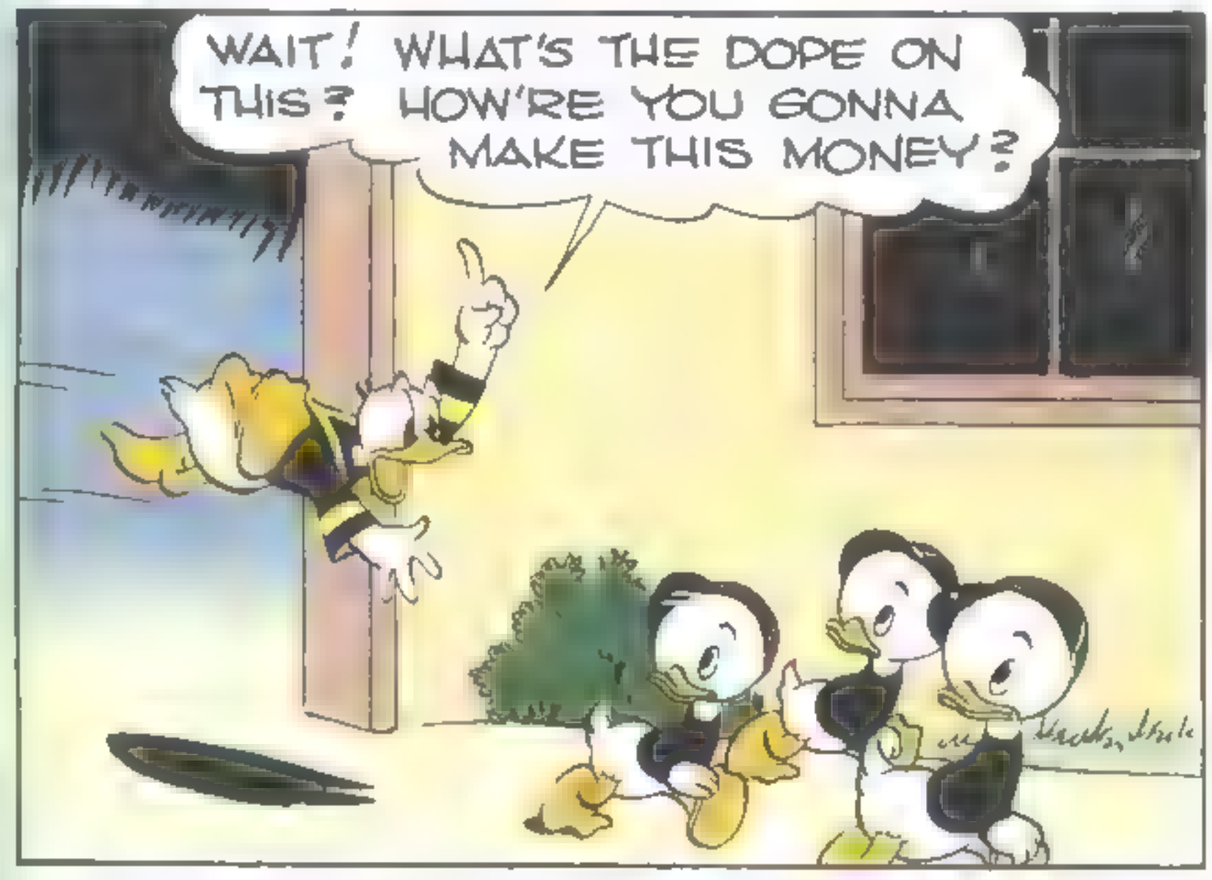
MICKEY MOUSE — BLOTMAN in BLOTMAN RETURNS

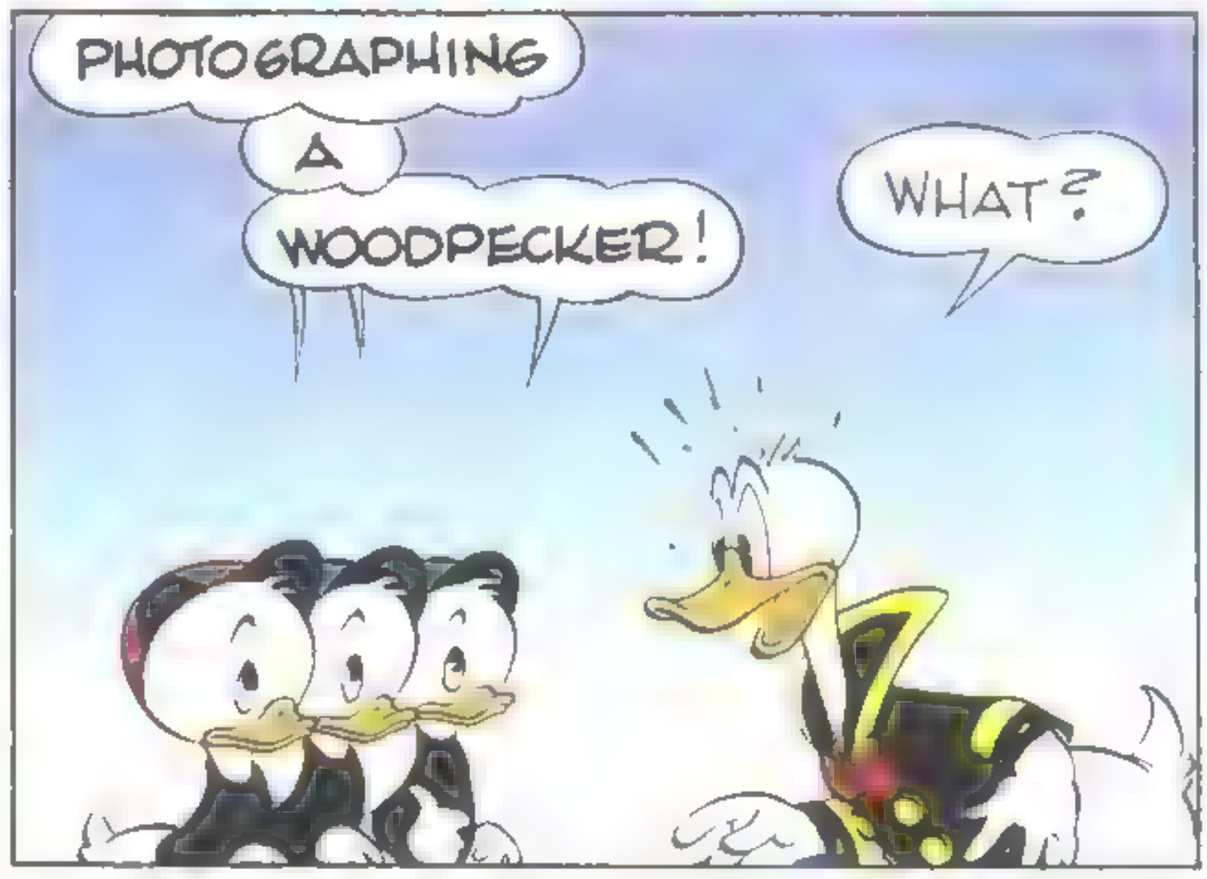
WALT DISNEY presents

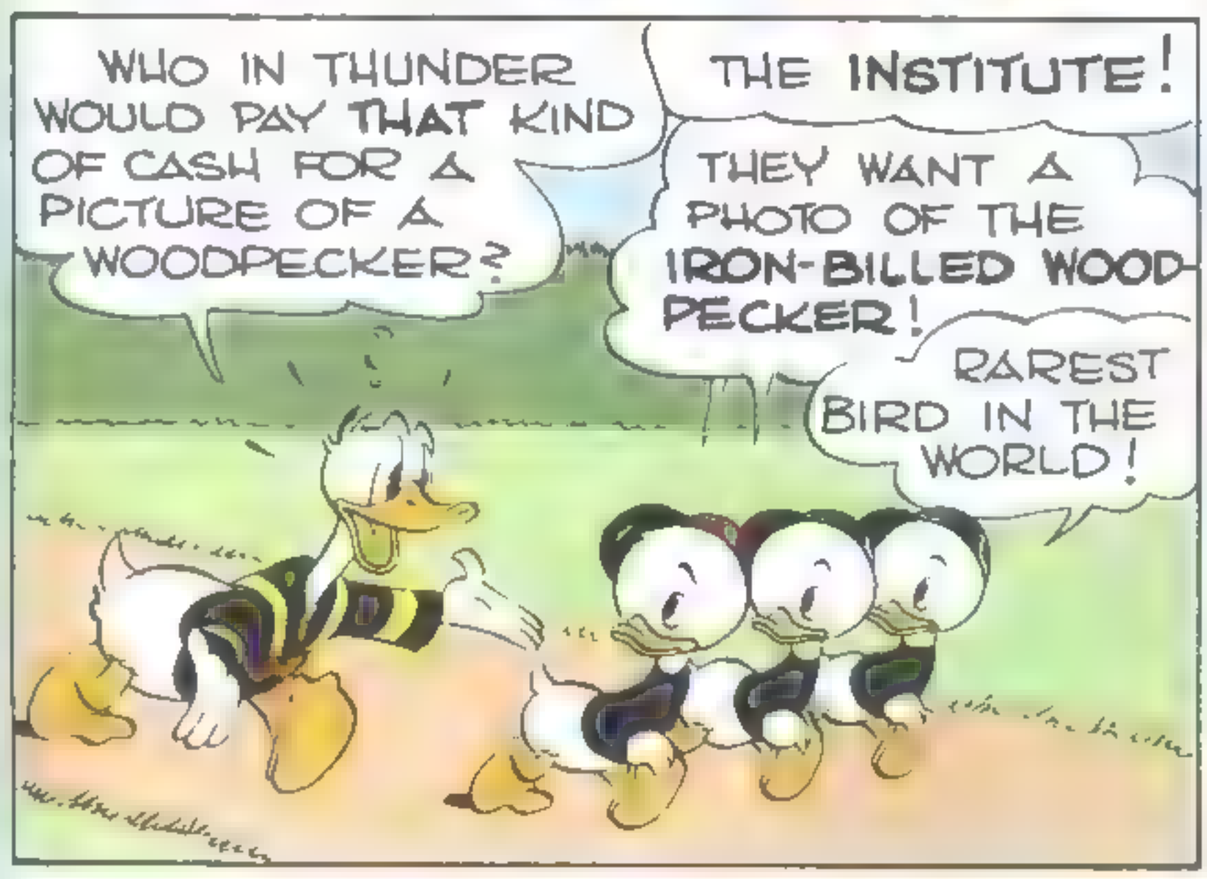
DONALD DUCK

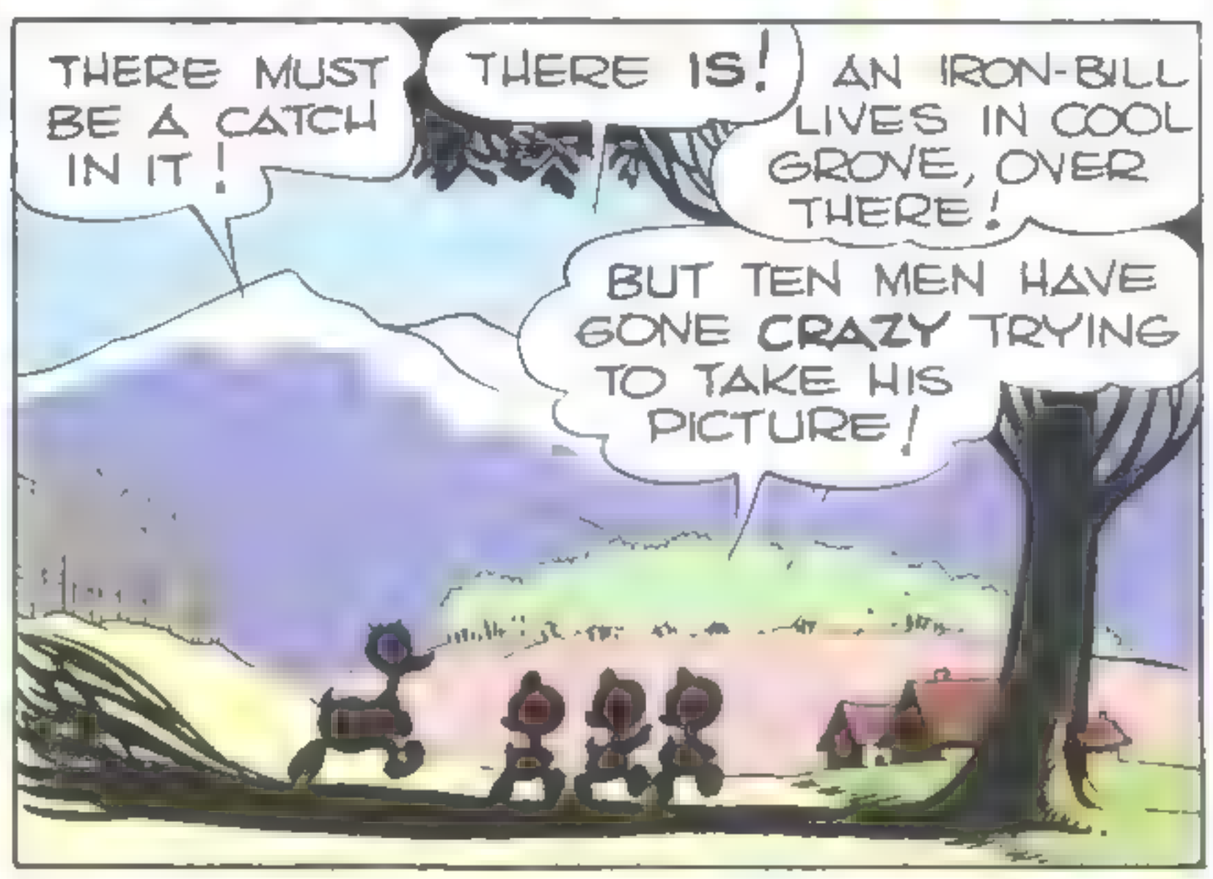









WHO IN THUNDER WOULD PAY THAT KIND OF CASH FOR A PICTURE OF A WOODPECKER?
THE INSTITUTE!
THEY WANT A PHOTO OF THE IRON-BILLED WOOD PECKER!
RAREST BIRD IN THE WORLD!


THERE MUST BE A CATCH IN IT!
THERE IS!
AN IRON-BILL LIVES IN COOL GROVE, OVER THERE!
BUT TEN MEN HAVE GONE CRAZY TRYING TO TAKE HIS PICTURE!

NO WOODPECKER CAN MAKE A CUCKOO OUT OF ME! I'LL GET MY CAMERA AND GO AFTER THAT THOUSAND BUCKS, MYSELF!

THERE GOES OUR CHANCE TO GET

THE THOUSAND DOLLARS!

UNCA' DONALD WILL SPOIL EVERYTHING!

IN COOL GROVE!

THERE'S MISTER WOODPECKER NOW— JUST POSING FOR HIS PORTRAIT!

PRESTO! YOU IRON-FACED TERMITE, YOU'RE RECORDED FOR POSTERITY!

CLICK

SEE HOW EASY IT WAS FOR A REAL BIRD EXPERT TO GRAB OFF THAT THOUSAND DOLLARS?

BUT,

UNCA'

DONALD—

THAT WASN'T A WOODPECKER!

THAT WAS A

PLAIN OLD JAYBIRD!

WHY DOESN'T SOMEBODY MAKE BIRDS WEAR TAGS?

AH! THIS MUST BE WHERE THE WOODPECKER HANGS OUT! LOOK AT THE HOLES HE HAS PECKED IN THE TREES!

RRR RAT-A-TAT TAT-TAT!

THAT MUST BE HIM NOW!

WELL! I'LL BE SWIGGLED! HE'S GONE!

RRAT-A-TAT-TAT!

GONE AGAIN! HE MOVES SO **FAST** I CAN'T **SEE** HIM!

THAT IS WHAT

DROVE THOSE OTHER PHOTOGRAPHERS

CRAZY!

I'LL OUTSMART HIM! I'LL AIM THE CAMERA AT WHERE HE IS **GOING TO BE!**

HE'LL TRY TO GET THAT **WORM** OFF THE STUMP! YOU WATCH!

RAT ATAT TAT!

YOU WERE RIGHT, UNCA' DONALD!

HE GOT THE WORM OFF THE STUMP

WHILE YOU WERE **OUT!**

SMART GUY, IS HE? EVERYBODY FACE A DIFFERENT DIRECTION AND WATCH FOR HIM!

WHEN YOU SEE HIM, WATCH WHERE HE GOES, AND I'LL SWING THE CAMERA AROUND AND SNAP HIM!

AK!

RA-TA-TAT TAT

HE PECKED OFF THE CAMERA LEG!

THAT CHISEL-FACED BUZZARD CAN'T DO THIS TO ME!

LOOK, UNCA' DONALD! SOMETHING IS MOVING IN THAT HOLE!

IT MUST BE THE WOODPECKER!... COME OUT, YOU PELICAN!

OW! WRONG NUMBER!

UNCA' DONALD IS SURE TAKING A BEATING!

RAT-A-TAT-A-TAT!!! CLONK

WHY DON'T YOU FIGHT LIKE A MAN!

CALM YOURSELF, UNCA' DONALD!

THE WOODPECKER WILL NEVER SHOW HIMSELF

WHILE WE'RE IN PLAIN SIGHT!

HOW ARE WE GOING TO **HIDE** AROUND HERE? THE BRUSH IS TOO THIN!

I'VE GOT IT! YOU KIDS DIG THE CENTER OUT OF THAT ROTTEN LOG WHILE I GET MY CAMERA!

I WONDER WHAT UNCA' DONALD IS UP TO?

WE SHOULD WORRY!

WHATEVER IT IS WILL BE A **FLOP**!

AH! THIS IS PERFECT! HOLD THE LOG, BOYS, WHILE I GET INSIDE!

THE WOODPECKER WILL NEVER KNOW I'M IN HERE! YOU KIDS GO AWAY NOW AND LEAVE HIM TO ME!

WHEN HE COMES CLOSE I'LL PRESS THE BULB AND SNAP HIS PICTURE!

MY DISGUISE IS WORKING! HE'S COMING OUT TO LOOK AROUND!

HE'S TOO FAR AWAY FOR A PICTURE, BUT HE'LL COME CLOSER!

AH! NOW YOU'RE COMIN'! LIGHT RIGHT HERE BY THE CAMERA, WOODY, OL' PAL!

DARN HIM! HE DOUBLE-CROSSED ME! I CAN'T SNAP HIS PICTURE WHILE HE'S **BEHIND** ME!

I'LL HAVE TO BE PATIENT TILL HE COMES AROUND IN FRONT! AND I HATE TO BE PATIENT!

RAT A TAT TAT

HE'S SHAKING A LOT OF WORM DUST OUT OF THIS ROTTEN WOOD! IT **TICKLES MY NOSE!**

RAT A TAT TAT

AH-CHOO!

AH-CHOO! THERE GOES MY CHANCE TO SNAP THAT WOODPECKER! **AHH-CHOO!**

I HAVE THE DOGGONEDEST LUCK!

ZIP

I SAW WHICH HOLE HE WENT INTO! AT LEAST I HAVE HIM CORNERED!

THIS WILL BE A TRICKY SHOT! I'LL HAVE TO FOCUS FOR AN EXTREME CLOSE-UP!

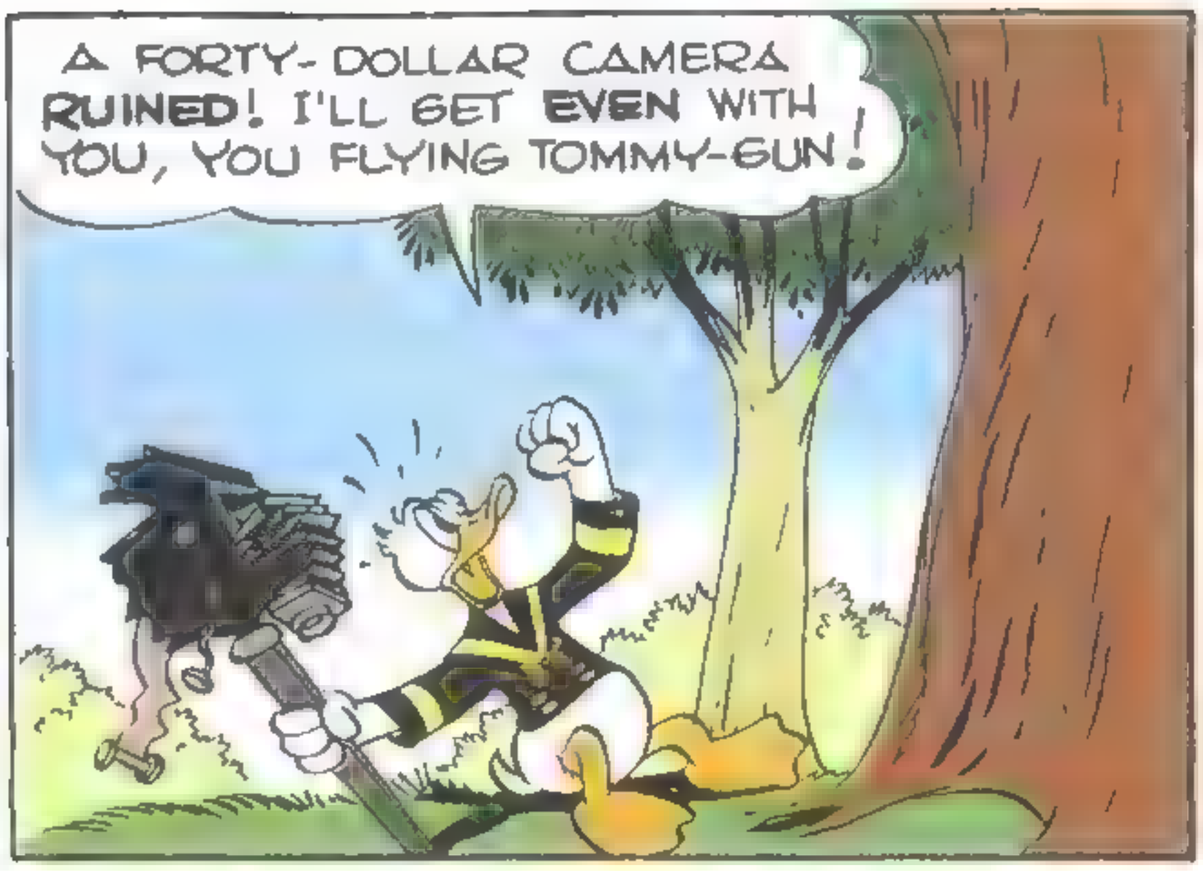
WIPE THAT SCOWL OFF YOUR FACE AND LOOK PLEASANT!

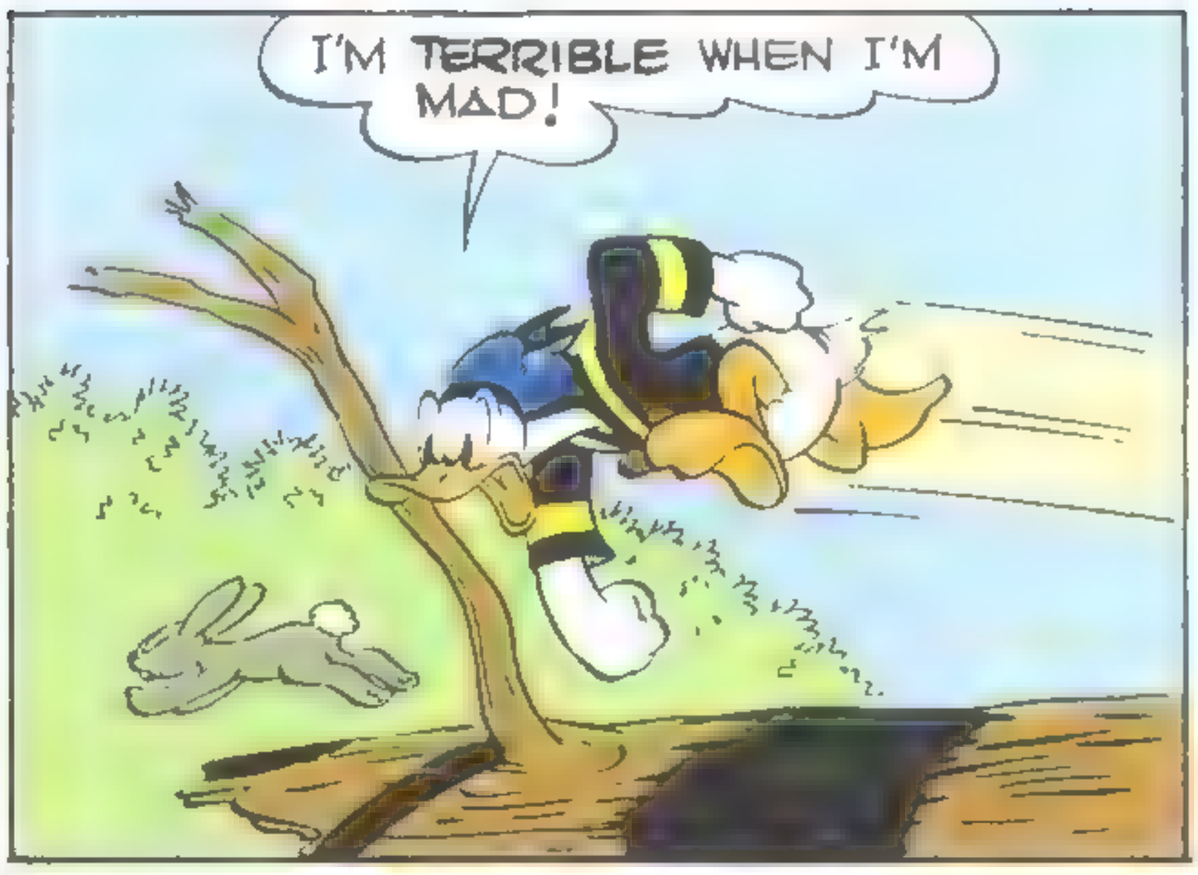
RAT A TAT TAT

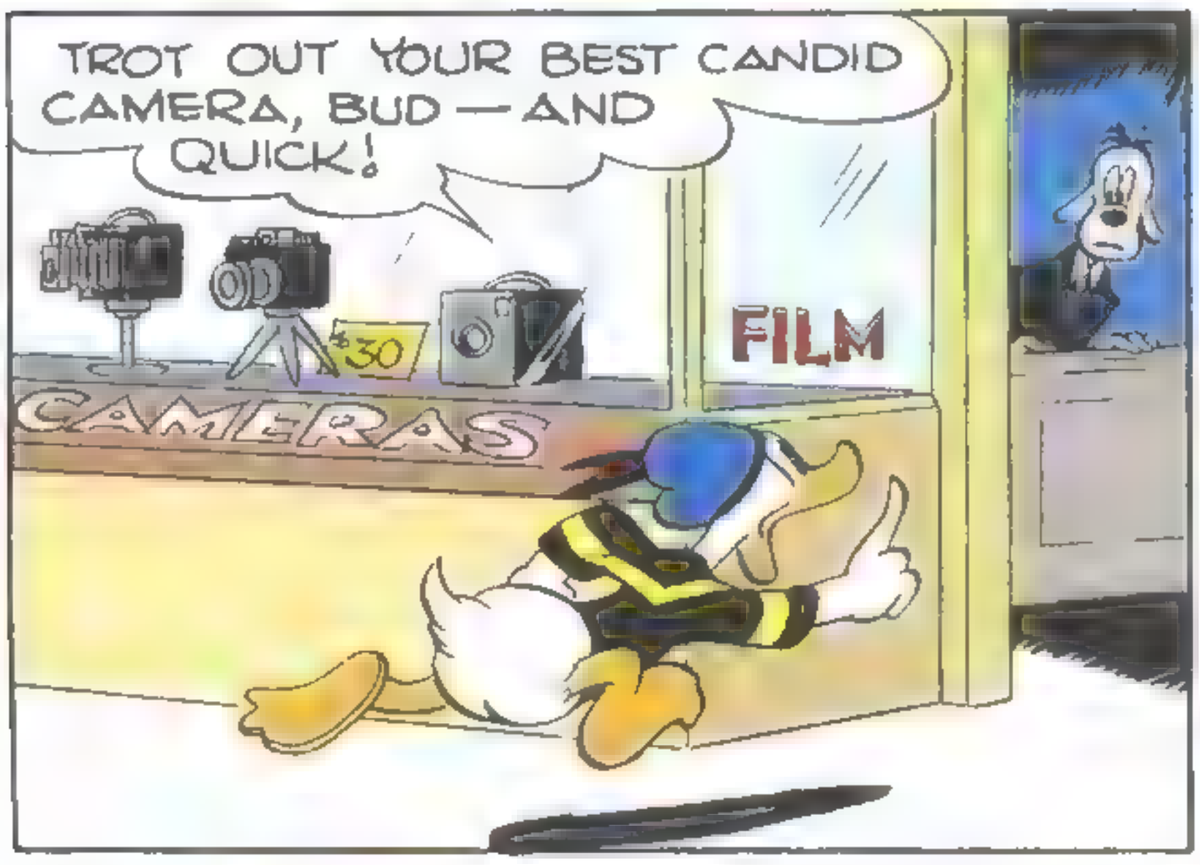
THUD!

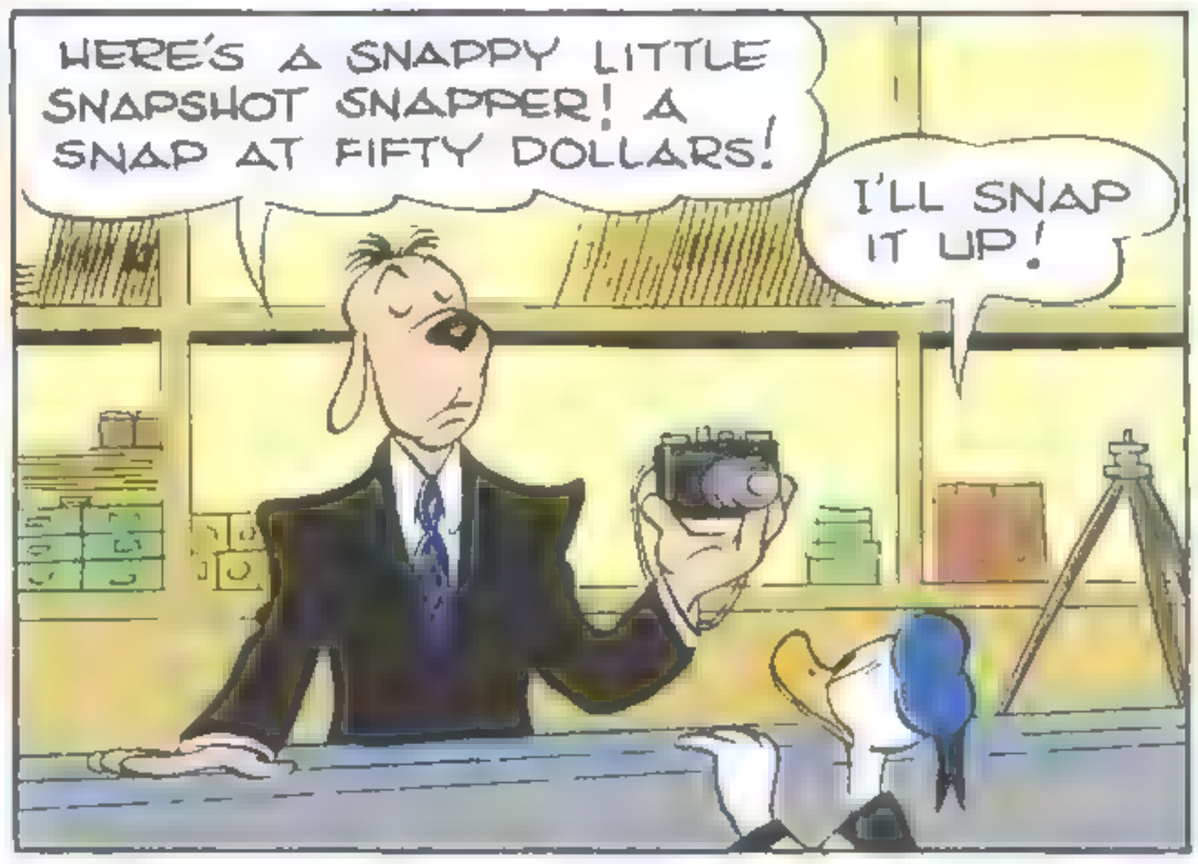
RAT A TAT TAT

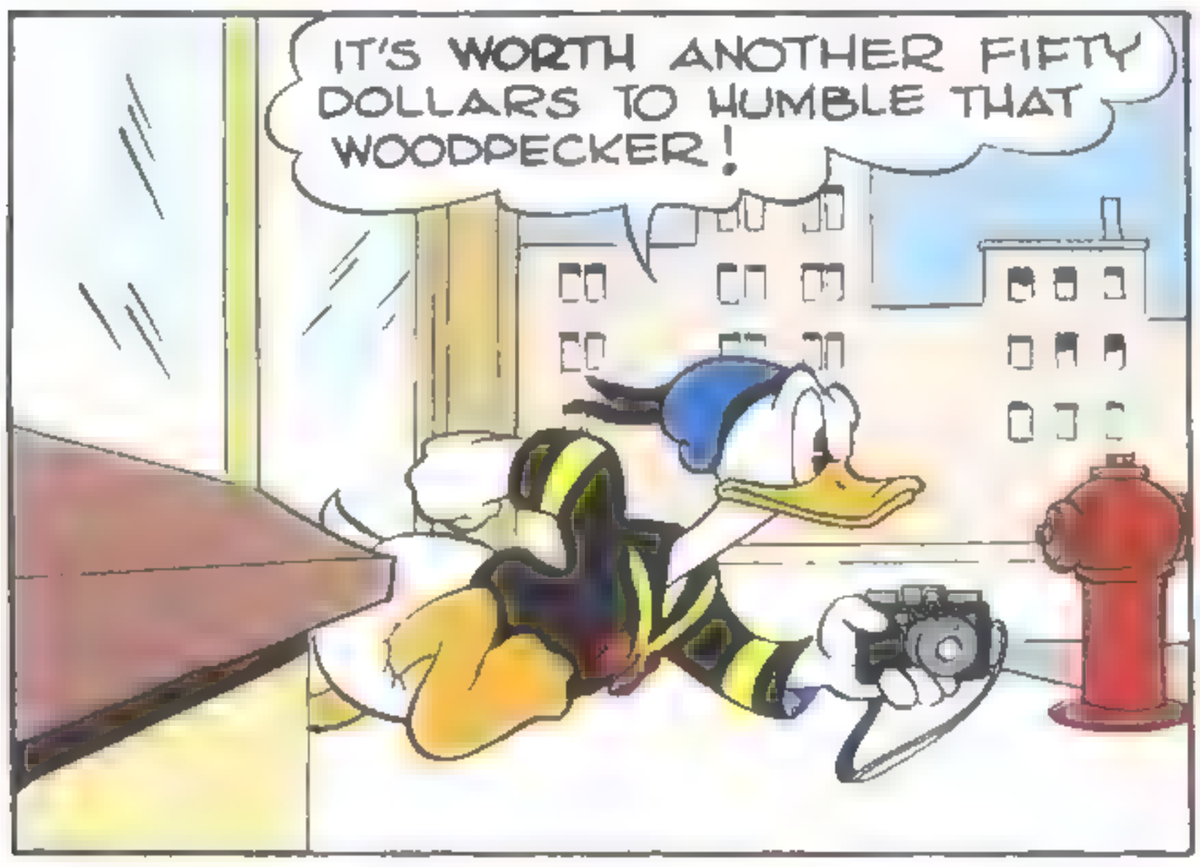
SPLAT


A FORTY-DOLLAR CAMERA RUINED! I'LL GET EVEN WITH YOU, YOU FLYING TOMMY-GUN!

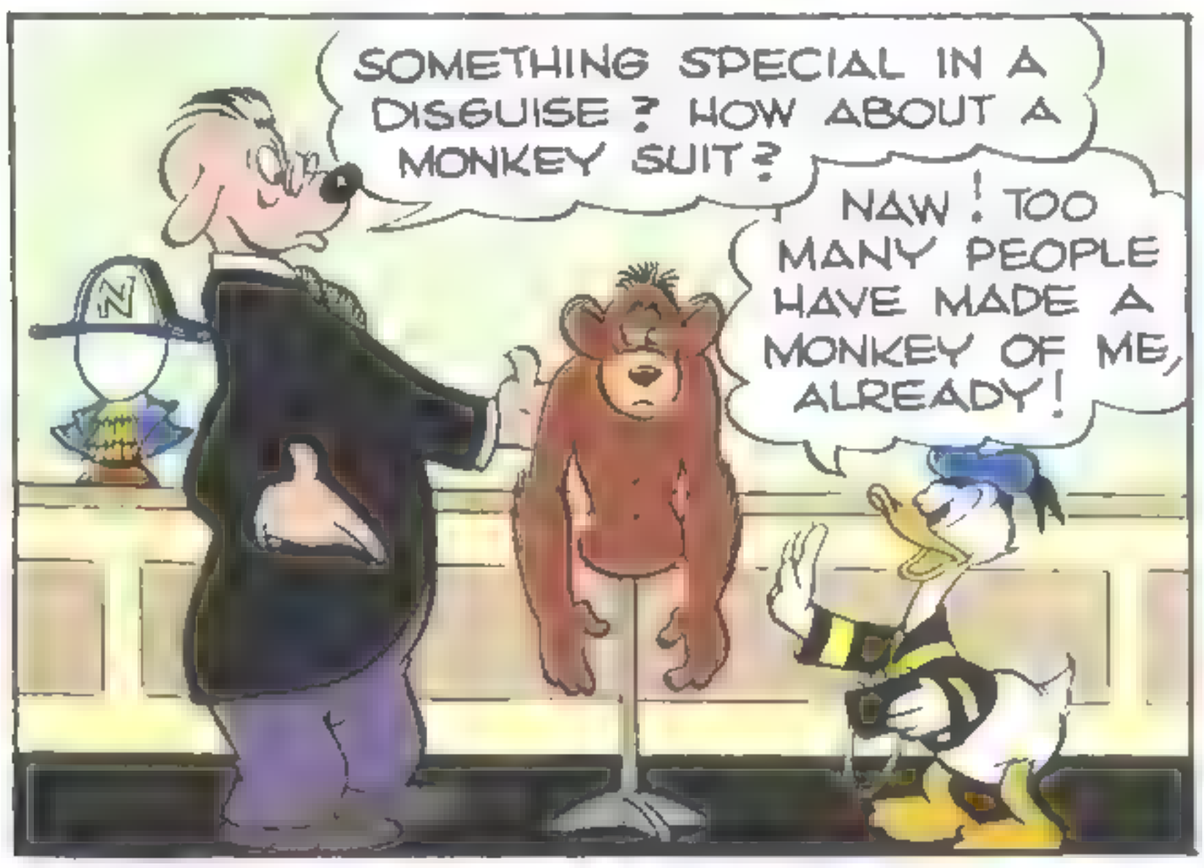

I'M TERRIBLE WHEN I'M MAD!

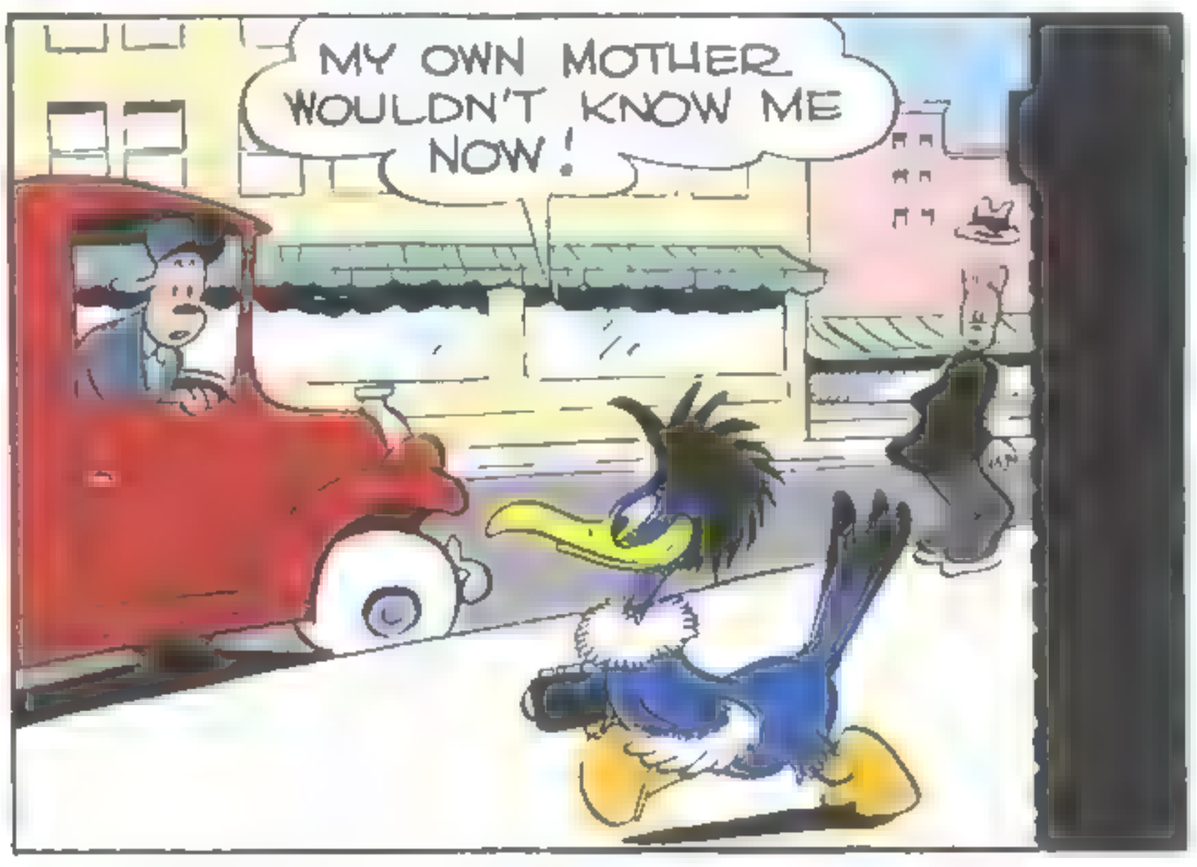

TROT OUT YOUR BEST CANDID CAMERA, BUD — AND QUICK!
$30
FILM
CAMERAS


HERE'S A SNAPPY LITTLE SNAPSHOT SNAPPER! A SNAP AT FIFTY DOLLARS!
I'LL SNAP IT UP!


IT'S WORTH ANOTHER FIFTY DOLLARS TO HUMBLE THAT WOODPECKER!

COSTUMES FOR RENT
ONE MORE MATTER TO ATTEND TO!


SOMETHING SPECIAL IN A DISGUISE? HOW ABOUT A MONKEY SUIT?
NAW! TOO MANY PEOPLE HAVE MADE A MONKEY OF ME, ALREADY!


MY OWN MOTHER WOULDN'T KNOW ME NOW!

I'LL GO UP TO THE WOODPECKER'S TREE, SKIPPING LIKE A ROBIN! TWEET! TWEET!

TWEET! TWEET! TWEET! TWEET!

COME OUT, YOU BULL-HEADED BUZZARD!

TWEET! TWEET! TWEET!

MEANWHILE THE KIDS HAVE BORROWED A CAMERA AND ARE RETURNING TO COOL GROVE!

I DON'T SEE UNCA' DONALD AROUND!

HE MUST HAVE GONE HOME!

FINE! NOW **WE** CAN PHOTOGRAPH THE WOODPECKER OURSELVES!

HEY, LOOK! THERE'S A BIG GOOFY BIRD HOPPING AROUND IN THAT TREE!

I NEVER **SAW** SUCH A FREAK!

TWEET!

AND LOOK! THE WOODPECKER IS COMING OUT!

MAYBE THAT BIG BIRD WILL **EAT** HIM!

TURN YOUR HEAD A LITTLE MORE TO THE LEFT, SONNY BOY!

WE CAN'T LET THAT BIG BIRD HURT OUR WOODPECKER!

OW!

ZING

WHAT HIT ME?

IT'S UNCA' DONALD!

AND THERE IS THE WOODPECKER FALLING!

HE IS TANGLED IN THE CAMERA STRAP!

HE CAN'T GET AWAY!

WE CAN SNAP HIS PICTURE!

HOORAY! WE WIN THE THOUSAND DOLLARS!

CLICK

AND I LOSE THE THOUSAND DOLLARS! ALL BECAUSE YOU WERE SUCH A SHRINKING VIOLET!

OW! OUCH! OW! STOP!

WHAT'S GOIN' ON BACK THERE?

I DON'T KNOW!

UNCA' DONALD MUSTA DONE SOMETHING—

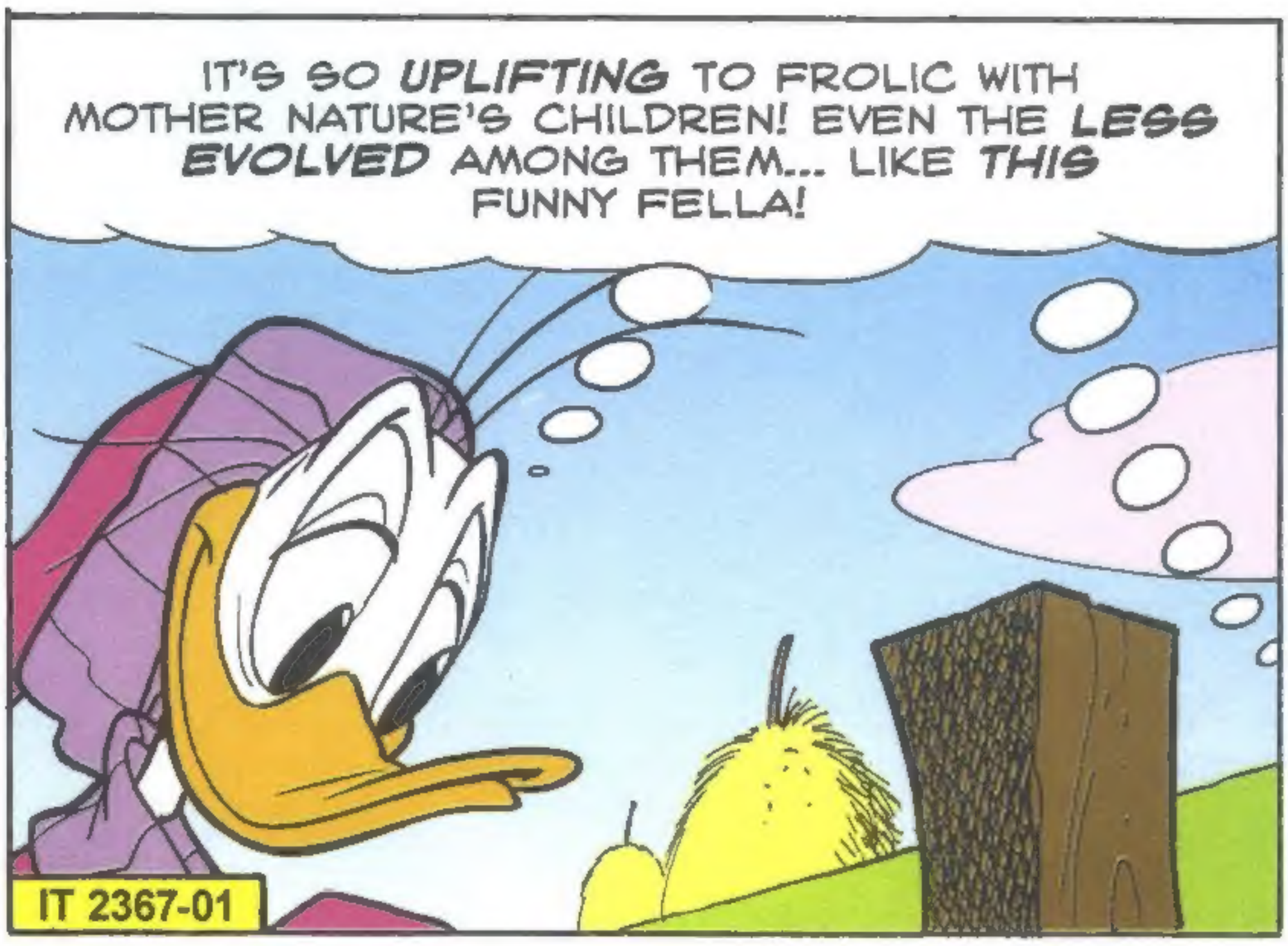
OW! OW!

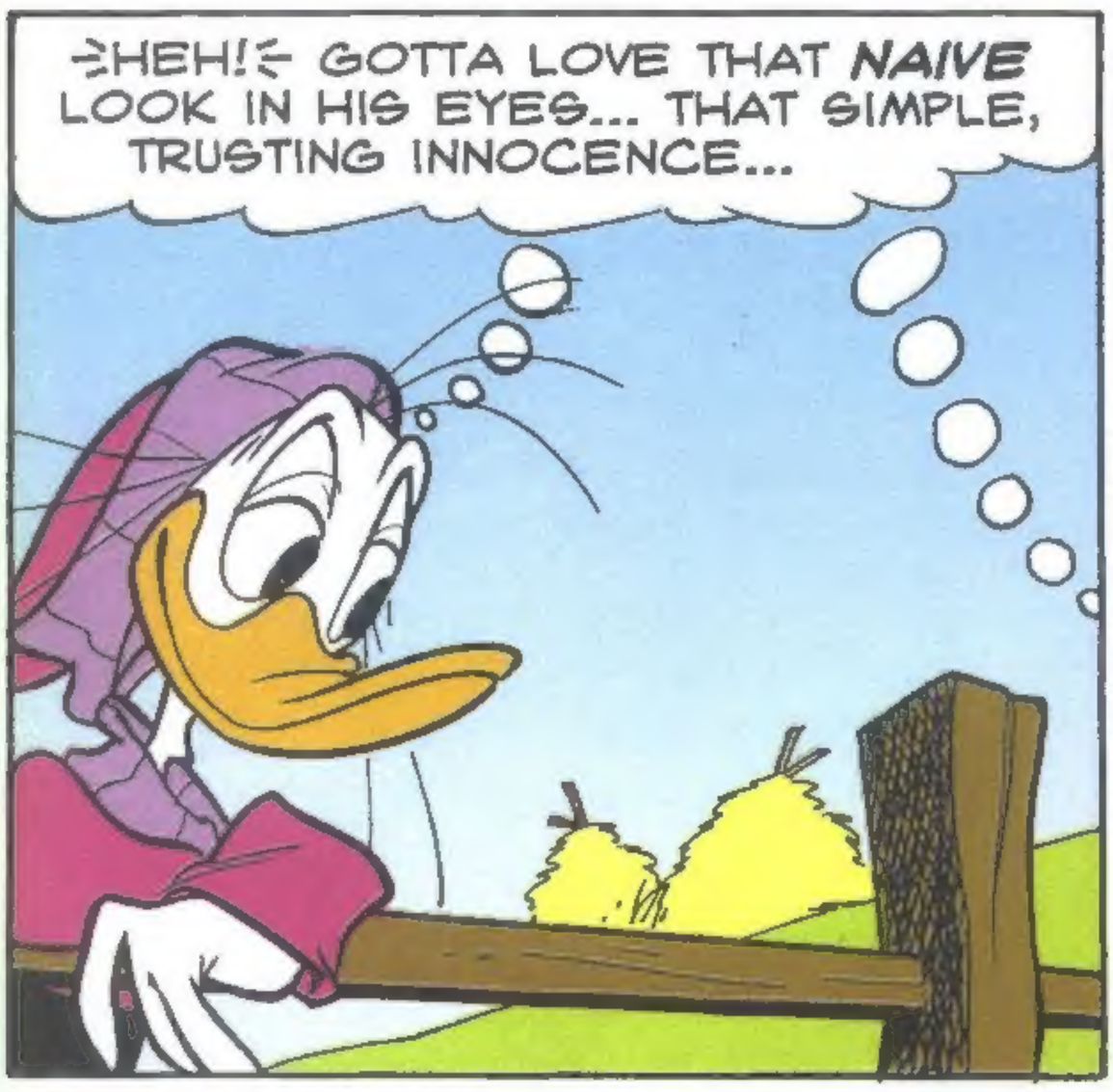
TO MAKE THE WOODPECKER AWFUL, AWFUL MAD!

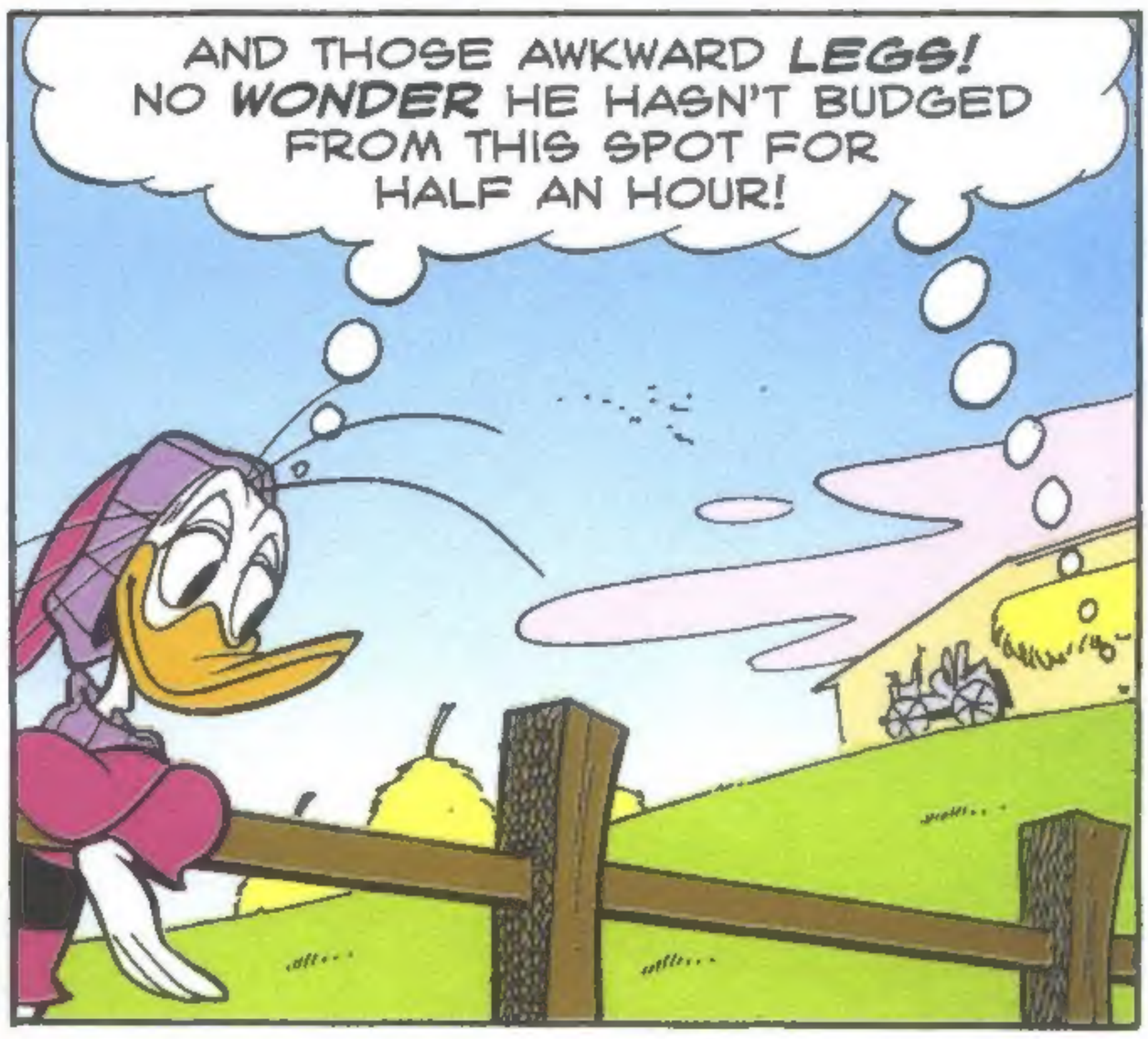
Walt Disney's

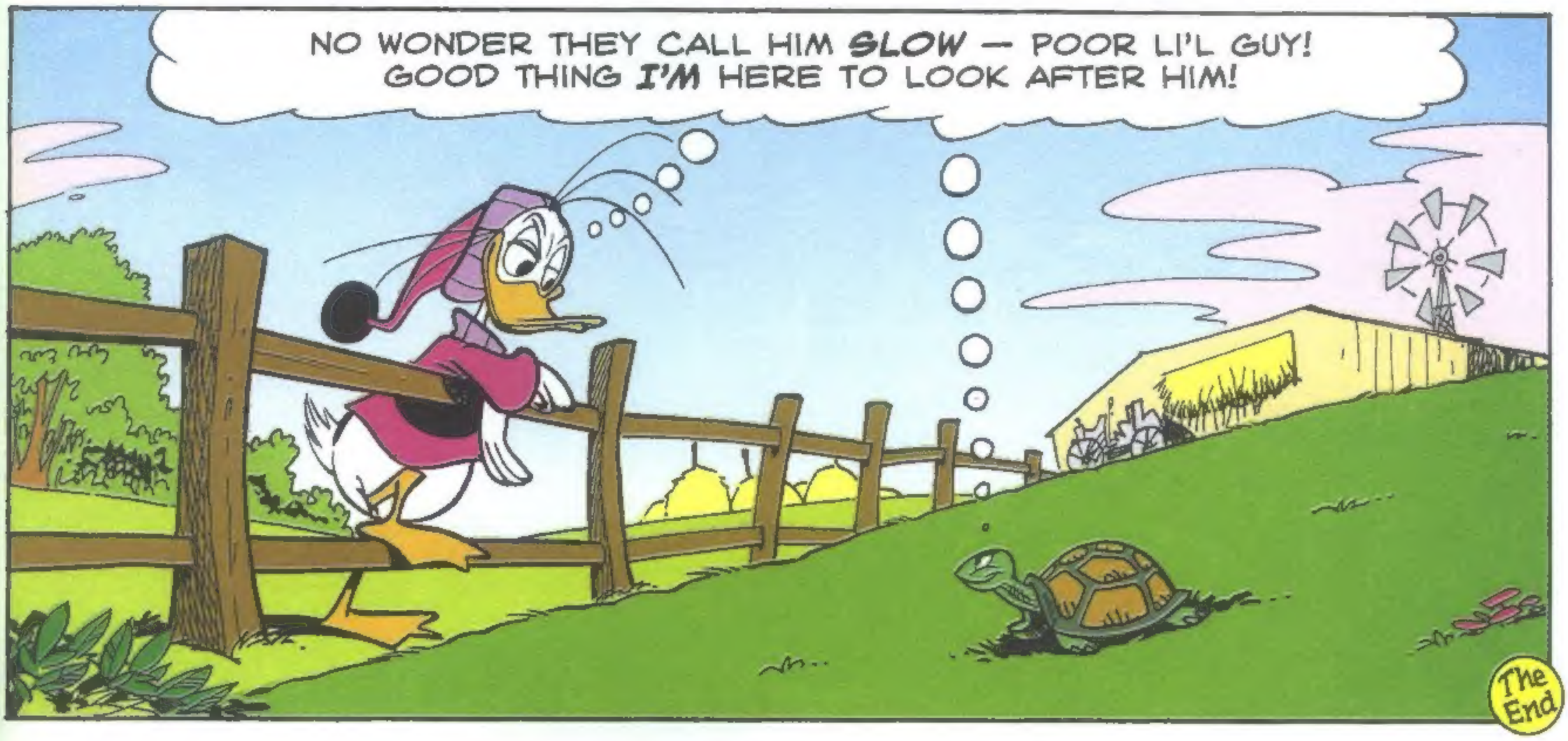
Fethry Duck

SHELL GAME


IT'S SO *UPLIFTING* TO FROLIC WITH MOTHER NATURE'S CHILDREN! EVEN THE *LESS EVOLVED* AMONG THEM... LIKE *THIS* FUNNY FELLA!
IT 2367-01

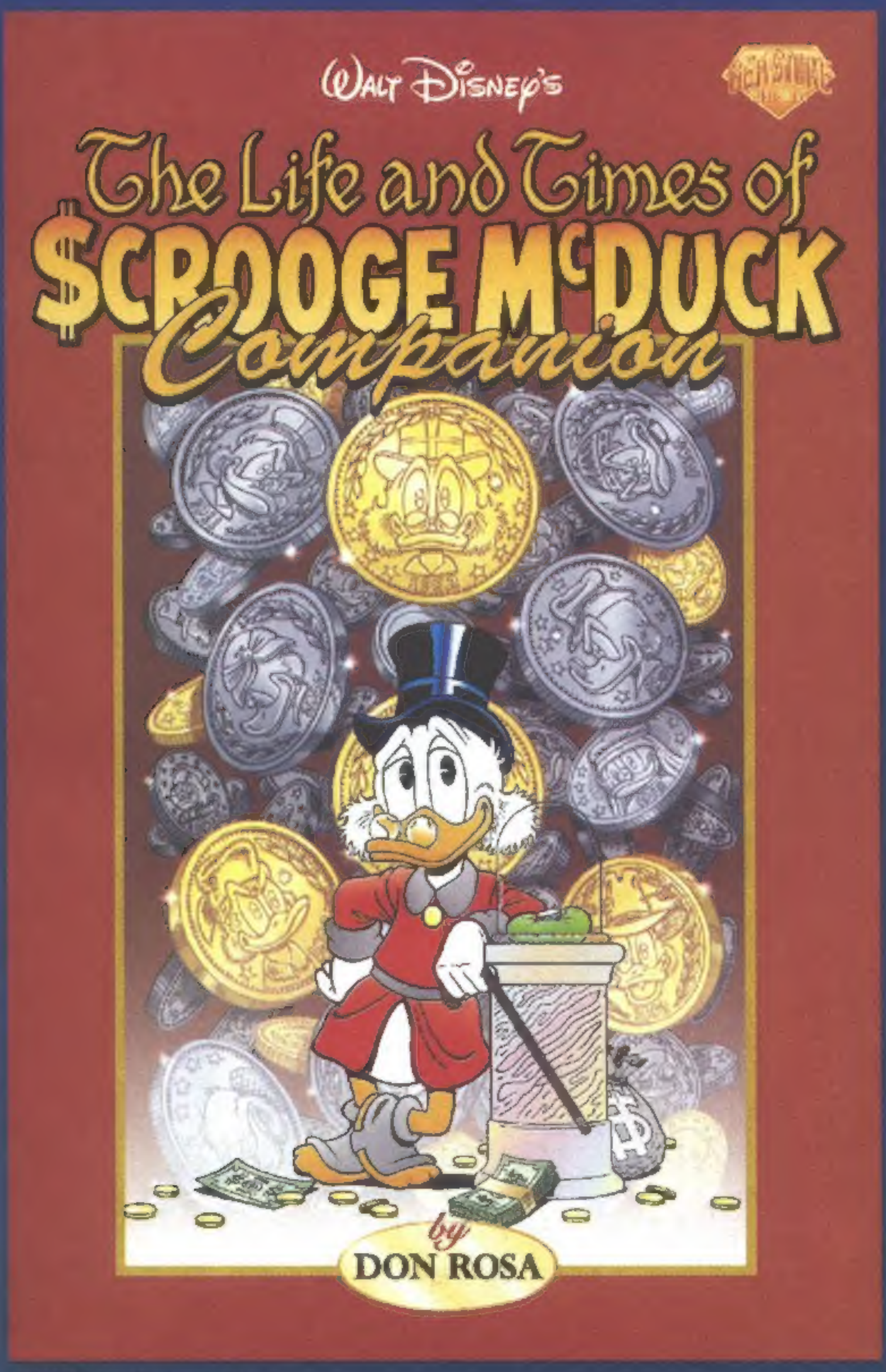






Gemstone Publishing presents

More Life and Times of $CROOGE McDUCK



You asked for them, and here they are... the prequels, the sequels, and the in-between-quels to Don Rosa's *Life and Times of Scrooge McDuck!* Filling in the gaps between the twelve original chapters are "The Cowboy Captain of the Cutty Sark" (Chapter 3B/*Uncle Scrooge* 318), "The Vigilante of Pizen Bluff" (Chapter 6B/*US* 306), "The Prisoner of White Agony Creek" (the all-new Chapter 8B!), "Hearts of the Yukon" (Chapter 8C/*Walt Disney Giant* 1) and "The Sharpie of the Culebra Cut" (Chapter 10B/*US* 332).

But wait... there's more! We've got Don's first look at Scrooge's youth—the famous flashback from "Last Sled to Dawson" (*Uncle Scrooge Adventures* 5). We've got the apocrypha: "Of Ducks and Dimes and Destinies" (Chapter 0/*US* 297) and "The Dream of a Lifetime!" (*US* 329), with the modern-day Magica De Spell and Beagle Boys wreaking havoc in Scrooge's past. And we've got the commentary—more than a dozen pages of Rosa recollections on how these classics came to be, all for only $16.99!

© 2007 Disney Enterprises, Inc.

STILL ON SALE (AT A TIGHTWAD-FRIENDLY PRICE!)

It's Rosa's original twelve-chapter quest into Scrooge's life—presented in a 264-page volume replete with extensive authorial commentary. From Scrooge's Scottish childhood to his worldwide quest for gold; from his ill-starred romances to his meetings with history's heroes, this classic biography marked a milestone in duck comics. Annotated by Rosa himself and full of new-to-North-America art, Gemstone's $16.99 collected edition belongs on every Disney fan's bookshelf.

© 2007 Disney Enterprises, Inc.

Letters to the Editor

E-mail: wdcs@gemstonepub.com
Surface mail: WDC&S, 1966 Greenspring Drive,
Suite 400, Timonium MD 21093

Letters selected for publication may be edited for length and/or content.

As you probably know, I am a big fan of the old Silver Age *Phantom Blot* title, so I was thrilled to see the Blot's logo return to grace "The Orb Saga" Part 6, in *Walt Disney's Comics and Stories* 675. Equally welcome was Francisco Rodriguez Peinado's impressive rendition of our favorite black-cloaked blackguard. Without the benefit of facial expressions, and using little more than posture, Peinado is able to run the Blot though a gamut of emotions on page two. Even Floyd Gottfredson and Paul Murry, artists long associated with the Blot, rarely—if ever—pulled it off to this extent. Peinado gets a big bravo from this Blot booster!

After a brief lull, "The Orb Saga" is now "Y2K-reening out of control" with excitement over the arrival of Meringue the Malevolent for what he believes to be the "turn of the millennium." Um, either our evil wizard *de jour* has taken being "fashionably late" to a whole new level, or Meringue's timepiece must be something of a... er, "lemon."

The month of November brought some sad news from Gemstone, concerning the (hopefully temporary) cancellation of *Donald Duck and Friends* and *Mickey Mouse and Friends*. The first unhappy news, I must point out, since the coming of Gemstone some three years ago... still pretty good by any standard. Rather than echo some of the criticisms posted online concerning the cancellations and content of the remaining titles, I'd prefer to thank the team at Gemstone for their superlative efforts thus far, and pledge my support for future projects. Still, for me, it is a blow to lose the above-mentioned titles. More so than any other title, format, or packaging, they were the "real deal," the direct descendents of the Dell *Donald Duck* and *Mickey Mouse* titles, to which we all owe so much.

Oddly, as these titles "leave the building," we also receive what is, in my opinion at least, the best issue of *WDC&S* published by Gemstone... and maybe one of the best ever. With the three meaty continued stories—"The Orb Saga," Gottfredson's "Mickey Mouse Joins the Foreign Legion," and the unexpected surprise of "The Protector of Shambor"—not to mention the hijinks of a good William Van Horn snowball-throwing romp, I find myself anticipating the next issue in a way I haven't since the original run of "The Return of the Phantom Blot" in 1964.

Could that anticipation lead to possible inspiration? Consider this... If the squarebound format of *WDC&S* and *Uncle Scrooge* is, as indications show, a successful one, *WDC&S* 675 is a perfect example of how great a prestige *Donald and Mickey* title could be!

Frankly, I'm not at all interested in the reported thick black and white collections. Excepting that material originally seen as daily newspaper strips, these comics were meant to be in color! And, in such a *Donald and Mickey* prestige title, they would be! It could encompass the material that would have appeared in the departed titles, and would be the perfect place for classic reprints ranging from "Lost in the Andes" to "The Red Wasp Mystery," as well as Carl Barks' ten-pagers, Romano Scarpa's Duck and Mouse adventures, and new works from fan-favorite contemporary creators.

We might have lost four titles, including the Donald Duck and Mickey Mouse "Take-Alongs," but we need not miss a beat with such a welcome alternative to take up the slack! Please give it some consideration.

—*Joe Torcivia*
via email

As you may have guessed by now, Meringue's reference to the millennium is in fact an accidental leftover from the original European version of "The Orb Saga," which really was set at the turn of the millennium. But hey—if you'd rather blame Meringue himself for our error, go right ahead. He might turn you into a newt, but you'll get better.

Great job with *Christmas Parade* 4. "Christmas in Duckburg" was a great story to lead off with and has long been one of my favorite Christmas tales. I was stunned to find out that Bob Gregory did the writing, though. It reads so much like Carl Barks that when I saw it with Barks' artwork, it never occurred to me someone else might have written it. The non-reprints were right on the ball, too. The Big Bad Wolf story was really pretty good, although the ending seemed kind of artificial. The two Mickey Mouse tales were spot on, as was a hilarious "Doodleberry Dilemma" with Chip 'n' Dale. The prize of the package, though, was "Free Tree Spree," by Gorm Transgaard and Vicar, with dialogue from Pat McGreal. They really kept the action coming with a reincarnation of the Beagle Boys' fantastic Paul Bunyan machine. All in all another good Christmas issue.

—*Robert Hutchings*
via email

It's Magic!

SCOOP

www.scoop@diamondgalleries.com

©2007 Disney Enterprises, Inc.

ISBN 978-1-888472-75-2

50750

9 781888 472752